First Birthday Issue

# ASTRO Stellar

IN THE ASTROLOGICAL JOURNAL

# SOLAR AND LUNAR RETURNS

## An Intro to Effective Forecasting

## Instant Synastry

**The Osbournes: How Did They Tick?**

## Celebrity Almanack

**News from the Charts of the Rich and Famous**

**September/October 2025** | Free online: https://www.astrologicalassociation.com/stellar

***By Babs Kirby and Janey Stubbs***

A Solar Return is a chart set up for the exact time the Sun returns to the position it is at in the natal chart. This is always within 24 hours of your birthday.

Everybody celebrates their birthday, and we generally wish one another "Many Happy Returns" without recognising that it is the Sun's return we are talking about. It is not only people who have birthdays: businesses, organisations and countries also celebrate anniversaries. This book is orientated towards the interpretation of individuals' Solar Returns. The technique to interpret other types of Solar Return is similar, except there will be very little psychological choice and the chart will manifest in a far more literal way.

The Solar Return chart is a unique forecasting tool, giving a both broad overview of the year ahead and shading in the subtler nuances of experience which may not show up in other forms of predictive astrology.

Solar Returns were very popular in the 17th century. Arthur Koestler, on page 426 of his book *The Sleepwalkers,* says of Johannes Kepler, "All his life he had been in the habit of casting horoscopes for his birthday".

William Lilly, probably one of the most famous of the English astrologers of that time, would cast a Solar Return when doing detailed case studies and when doing the charts of royal and political people. On pages 734-7 of Lilly's *Christian Astrology* he explains the Solar Return and how to set it up for a given year. Then he works an example by the method of Maginus, giving step-by-step calculations. In his *Catalogue of Astrological Authors* he mentions other sources. Such techniques descended from the Greeks via Arabic and Latin translations which circulated in the West.

In the more recent past, Solar Returns have been mainly used by traditional astrologers in a predictive way. While drawing on some of these traditional ideas, including timing methods, we have developed a psychological and growth-orientated approach to forecasting.

Even if all you ever do with your Solar Return is check out which house the Sun is in for the year ahead, this will tell you something important.

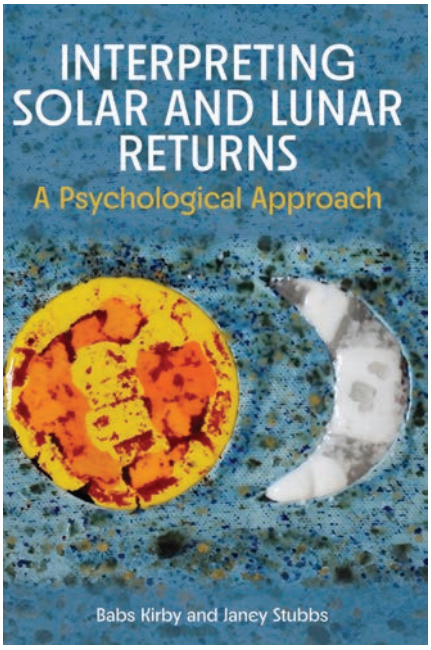
**Interpreting Solar and Lunar Returns** are about the focus and opportunity the year holds. When you have major transits to your Sun, the Solar Return shows at a glance the areas of life you will be engaged with.

For example, in her natal chart, Janey Stubbs [co-author of this book] has a Sun-Saturn conjunction in Gemini in the 7th house. During a year when this was being opposed by transiting Uranus, her Solar Return had the Sun on the IC with Uranus opposing on the MC. Throughout the year she was preoccupied with finding a new home, having just ended a relationship in which the home was shared and in trying to establish a career as an astrologer. With the Sun conjunct Saturn in Gemini, Janey felt much more secure working with ideas than dealing with the difficult practical matter of finding somewhere to live and so concentrated most of her energy on astrology, which led to her almost becoming homeless. At this point she was forced to recognise that finding somewhere to live must be her priority.

The transiting Uranus opposite her 7th-house Sun only describes the possibility of a relationship breaking up. But the Solar Return shows very clearly the pull between career and home and the Sun in the 4th house indicates that it was vital to concentrate on finding a secure home base in order to have solid foundations on which to build her life.

The more you know of what you are meant to be focusing on, the more you can cooperate with the process you are in and the greater the benefits can be. In client work, you can similarly help your clients to cooperate with destiny. Life hurts most when we fight and resist what is meant.

*Our Solar Return gives us a wealth of information about the process we are engaged in.*




**How it started.** We first became interested in Solar Returns in 1984. Our way into understanding how Solar Returns might work was to look at our own. We started with our current ones, and then proceeded backwards, initially looking at years that stood out as being of particular importance. Eventually we filled in and examined the in-between years, to make sure they did not in fact show major significance. From doing workshops we were increasingly requested by clients to do their Solar Return, and we began to look at our clients' Solar Return for our own interest and research.

From this, we amassed the ideas that make up this book. A lot of these will be familiar to you but applied in a slightly different way. From our research, we know that there is no one definitive meaning to any of the chart factors. We have both had very different experiences with similar placements. For this reason we include our own natal charts for your interest. This is our subjective bias; this is where we are coming from.

When you interpret any Solar Return, you need to know where the person is coming from, to build your interpretation on your understanding of their natal chart.

Solar Returns fascinated us because they are such a simple way to forecast the year ahead. They give you a tremendous amount of information in a straightforward and accessible form.

**We soon became interested in Lunar Returns** and what they might hold and tell us in addition to the Solar Return. This is a chart set for the time the Moon returns to its natal position, approximately once a month. Having a computer facilitates this interest, as calculating Lunar Returns is rather a labour of love. However you obtain them, they are well worth it and do describe the months as they go by in a fascinating way. Chapter 7 is a detailed introduction to them and should whet your appetite to start studying yours if you do not already.

**This led us into looking at Mercury, Venus and Mars Returns** and what they would describe. These are charts set for the time Mercury, Venus and Mars return to their natal positions, approximately once a year with Mercury and Venus, and once every two years with Mars.

The principle in interpreting all Return charts is the same. You take the planet that the Return chart is for, and that becomes the central player, all the other planets within the Return chart are then cast into supporting roles for the main player.

In a Solar Return the Sun has the main role and all the other planets are supporting the solar principle. In a Lunar Return the Moon has the main role, the Lunar Return is telling us about our lunar nature, our feelings, our needs, and how we are on an everyday level. All the planets within a Lunar Return are interpreted within this context.

In a Mercury Return the whole chart is describing our mental orientation for the time ahead. All the planets within a Mercury Return add to the picture of how we will be thinking, what we will be discovering and learning.

Our Venus Return describes our orientation to relating and pleasure *per se*, and while Venus is the most important planet to interpret within a Venus Return, all the other planets will shade in the more subtle tones. In a Mars Return everything is interpreted within the context of the Mars principle; this provides the framework for the whole chart.

This is as yet relatively unexplored astrological territory which we hope others will now feel inspired to take further.

All return charts can help you understand the principle of that particular planet, and how it actually functions (or doesn't) in your life. Any return chart that does not seem to operate indicates that this particular principle is not operating in your life.

When interpreting and using any return chart it is vital to look at the condition of the planet concerned in the natal chart, as well as the natal chart as a whole. The return chart shows the development of a particular planet as it is natally with all its potential and difficulty. Everything within the natal chart is brought along to the return chart which must be interpreted with this in mind.

We cannot emphasise enough that the natal chart as a whole must always be referred to, as it is on this that we are building.

**This extract is from** *Interpreting Solar and Lunar Returns: a Psychological Approach* **by Babs Kirby and Janey Stubbs. Published by The Wessex Astrologer: wessexastrologer.com.**

**Janey is retired. Babs can be contacted via her website: babskirby.com.**

**Babs Kirby (left) and Janey Stubbs**

Happy Birthday *Stellar*!

If you have a spare candle, light it for *Stellar* magazine. Because of this issue we're a 1-year-old!

As editor I can't thank you enough for your support. Thousands of you visit the *Stellar* site at astrologicalassociation.com every month to read the latest issue. And then many of you who are new to the magazine visit the earlier issues, boosting visitor numbers even more.

I also want to thank our advertisers who show great faith in *Stellar* for delivering click-throughs. *Stellar* is commercially driven which is why it's free – you don't even have to be a member of the Astrological Association to dive in.

If you like *Stellar*, consider cutting and pasting our URL (see below) into your social media pages – especially on Facebook, X, Blue Sky and Threads which support live links. On Insta and TikTok, you can post a live link into your profile. Or just post it so people can cut and paste it into their browser. If you want to review the magazine, why not post a short video on YouTube? We'll watch it.

The whole point of *Stellar* is to make astrology even more accessible and to find imaginative ways of bringing astrology to life.

*Stellar* is growing in page numbers, too. Yes, we're on the small side now. But soon we will be about 35 pages an issue, and perhaps more depending on ads.

Stay with us. And share *Stellar* with colleagues, friends and family. And the public.

Wishing you well, Victor

Editor of *Stellar* and The *Astrological Journal*

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## New/Full Moons/Eclipses: September–October 2025, London, Tropical

Universal Time is behind Ephemeris Time by about 70 seconds [Source: AI Grok]

| | Phase | Date | Sign/Degree | Ephemeris Time | Significant Aspects | Central Themes (World & Personal) |
|---|---|---|---|---|---|---|
| | Total Lunar Eclipse. A Blood Moon | 7 Sep | 15 Pisces 23 | 18:13 | Moon close to North Node, so Sun is close to South Node | Eclipse is part of Saros Series 128. A good time to resolve complex issues |
| | Partial Solar Eclipse | 21 Sep | 29 Virgo 05 | 19:43 | Eclipse opposite Neptune at apex of a Kite pattern | Part of Saros Series 154. A chance to address issues in work, health, and service that no longer work for you. Prepare to make a sacrifice to win |
| | Full Moon. Hunter's Moon | 7 Oct | 14 Aries 08 | 3:49 | Venus opposite Saturn. Uranus trine Pluto | Appreciate your resources. A time of action to address imbalances |
| | New Moon | 21 Oct | 28 Libra 22 | 12:26 | Square Jupiter and Pluto | Work actively to find balance in relationships against intransigence. Personal and spiritual values are your guide |

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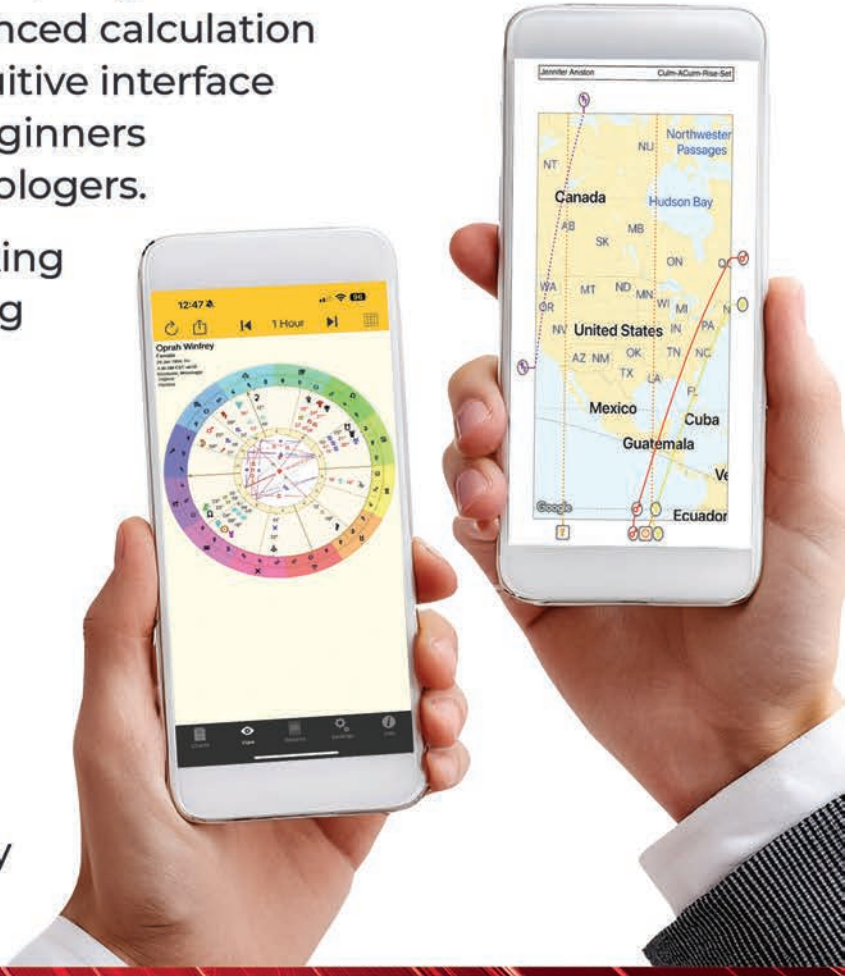


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# Celebrity Almanack:
# News from the Charts of the Famous

***We dip into the horoscopes of household names***

**Ghislaine Maxwell, former socialite, daughter of the disgraced Robert Maxwell**

Born: 25 December 1961, 3:20 p.m., Maisons Laffitte, France

*Currently in a US jail serving a 20-year sentence for sex trafficking teenage girls for the late Jeffrey Epstein. There are rumours that President Donald Trump may pardon her for reasons yet to be understood, if true. Maxwell is a Sun/Mercury Capricorn with Moon in Leo and Ascendant in Gemini. If we treat transiting Uranus as the 'liberation' planet, she could be freed in mid-September 2027 when the planet comes close by minutes to her Ascendant before stationing retrograde. But this risks Trump alienating his MAGA base. Tr Pluto meets her MC in early 2028 which transforms her public profile in some way. The earliest indication of a possible pardon is when tr Jupiter conjoins her Moon in September 2026. Watch these dates.*

**Kemi Badenoch, leader of the UK Conservative Party**

Born; 2 January 1980, time unknown, Wimbledon, London, UK

*A Capricorn with Full Moon in Cancer, she is a combative but thin-skinned individual – not helped by having progressed, highly sensitive Moon in Pisces for several more months. Progressed retrograde Mars is separating (now out of orb) from her Virgo Jupiter. When she became Tory leader in November 2024, this Mars was empoweringly conjunct her Jupiter, boosting her good fortune – but since then has continued its journey backwards and alas does not return to her Jupiter within her likely lifetime. This suggests she is past her best at least in terms of leadership mojo and is not likely to be still in post by the time of the next general election if assessed on get-up-and-go. Tr Uranus' entry into Gemini squares her North Node which also is unhelpful.*

**Rupert Murdoch, News Corp and Fox Corporation media mogul. 'Retired'**

Born: 11 March 1931, 11:59 pm, Melbourne, Australia

*At time of writing, President Trump is suing Murdoch and the* Wall Street Journal *for $10 billion for defamation over claims that Trump wrote a "bawdy" birthday note to sex offender Jeffrey Epstein. Trump denies this. Murdoch, 94, is a highly shrewd, zeitgeist-surfing Pisces with Moon in Sagittarius and Capricorn rising. One dominant feature of his chart these days is tr Pluto moving close to his Venus, an aspect that remains potent past 2030 as he approaches 100. This affects relationships, personal values, his wealth; and Pluto tends to stir things up big time to bring about an evolution. So, it is possible that he is undergoing major changes of attitude to people close to him, engaging him in at times difficult rifts, such as with a few of his children last year, and now with Trump. No sign yet that Murdoch is putting his feet up.*

**Anne, Princess Royal, member of the British Royal Family**

Born: 15 August 1950, 11;50 a.m., London, UK

*She is the second child and only daughter of Queen Elizabeth II and Prince Philip, Duke of Edinburgh, and the only sister of King Charles III. Princess Anne is known to be the hardest working of the royals. A Leo with Sun/Pluto conjunct, a Virgo Moon conjunct Saturn, she can be icy though Libra rising warms the persona a little. Tr Pluto is homing in on her IC for the next two to three years which suggests major challenges in her family – interestingly, both King Charles and Queen Camilla have tr Pluto close to their Descendants by about the same number of degrees, so we should expect imminent big changes in the House of Windsor. The Saturn/Neptune conjunction – which is intense in early 2026 – occurs close to her North Node in early Ariea: it is likely that there will be renewed impetus in her public work, perhaps an even greater profile in a new age of air and fire.*

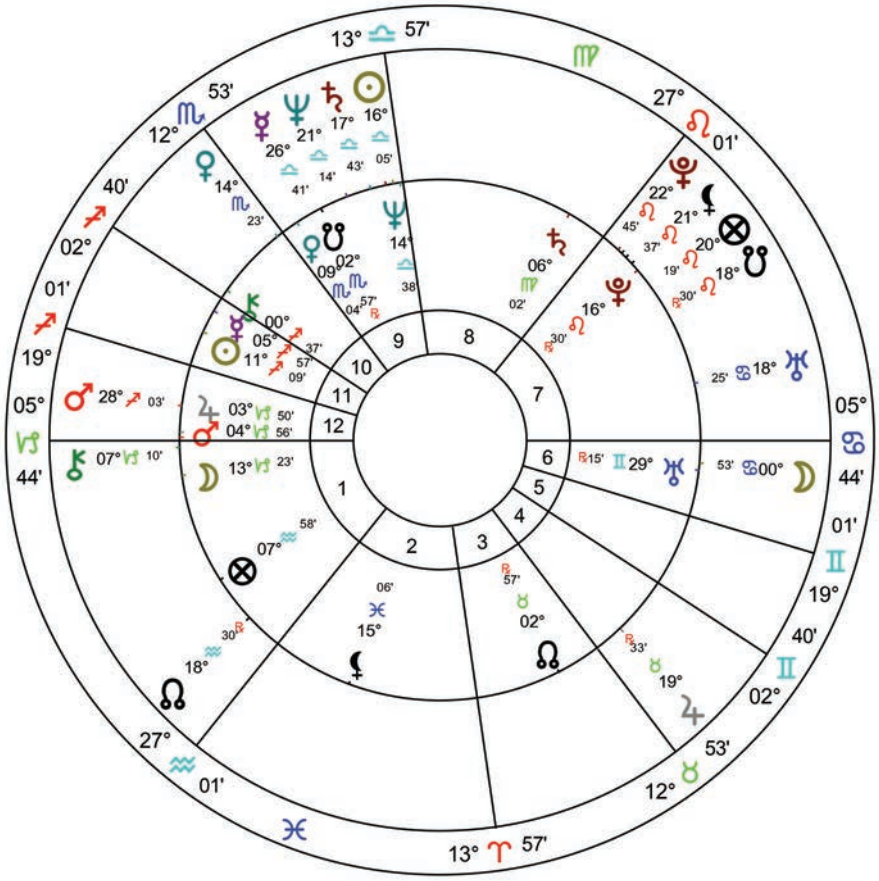
## Instant Synastry

# Ozzy and Sharon Osbourne

On 22 July 2025 Black Sabbath star Ozzy died. Thanks to TV reality show *The Osbournes*, we know the marriage was at times loving but always highly turbulent, with Sharon (not just his wife but his manager) very much in the driver's seat as Ozzy struggled with addictions and other problems such as Parkinson's. What made this relationship tick?

**He**: A Sagittarian with a Capricorn New Moon. He was passionate (also, with Venus in Scorpio) and reckless but surprisingly shrewd in his professional choices, Moon trine Saturn in Virgo. Mars/Jupiter rising in Capricorn gave him an aggressive persona working to his advantage; but with Uranus in Gemini opposing, we would expect erratic and sometimes violent energies (he bit off a bat's head and tried to murder Sharon!).

**She**: No birth time for Sharon but we can still work out basic energies. Libra Sun conjunct Saturn – she is destined to carry heavy responsibilities: Neptune is close by which hints at addictions or confusion in a primary relationship. With Mercury in Libra, too, she was the perfect manager – strategic and persuasive. She has a lot of Leo energy (South Node, Black Moon Lilith, Pluto and Fortuna in the house of passion, the 5th): a great need for display in her own right but bound up with dark energies (Pluto/Lilith). She has become a major celebrity in her own right through *The X Factor* and other shows.



**Inner Wheel: Ozzy Osbourne Natal Chart**
**3 Dec 1948, Fri 10:00 GMT +0:00 Coleshill 52°N30' 001°W42' Geocentric Tropical Placidus Mean Node**

**Outer Wheel: Sharon Osbourne Natal Chart**
**9 Oct 1952, Thu 12:00 BST -1:00 London, UK 51°N30' 000°W10' Geocentric Tropical 0° Aries Mean Node**

**Strengths Together**: With her Mars in the synastry chart 12th house, she is the power behind the throne, out-of-sign conjunct his Jupiter/Mars. Their Venuses are widely conjunct in Scorpio basing the relationship on passionate attraction and certainty of feeling. This is not a fly-by-night bond. Their Suns are sextile which bestows opportunities to grow together.

**Challenges together**: Her Sun/Saturn on his Neptune in Libra forges an empathetic bond, with the Sun person very much shining the light on the murk of Neptune. But this alignment can also be chaotic with boundaries crossed leading to very muddled behaviours, especially with her square Uranus in Cancer (opposite his Moon). One might expect violent or aggressive displays at times. Her Moon may also be conjunct his Uranus (depending on her time of birth) in the synastry 6th house which could symbolise a discordant household rooted in health and work upsets.

**Overall**: A definite love match afflicted by cross-purposes and chaotic mindsets. Her focused Saturn likely guided him through his Neptune-induced confusions. But she, too, wanted or needed to be a star – and with all that Leo energy in the synastry 7th house, it not likely Ozzy minded that.

*Bear in mind that we cannot be certain of synastry houses when a birth time is absent. However, the basic energies can be discerned.*

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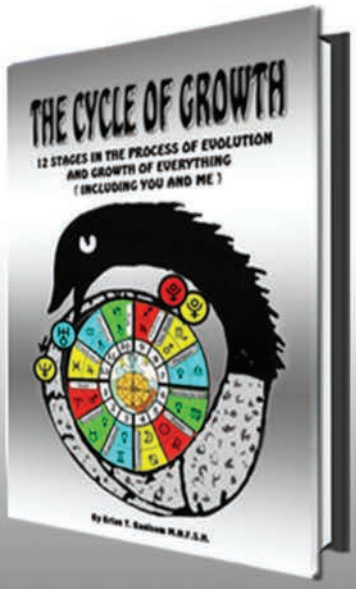


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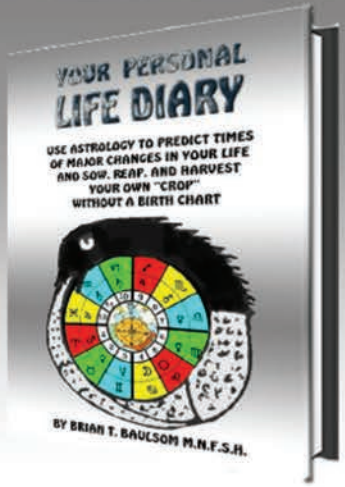
Also includes insights given by the trance medium Edgar Cayce - who gave verifiable information and health cures in 14,306 readings for people he never met.

## YOUR PERSONAL LIFE DIARY

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# Waxing Lyrical, Mercury, Mind and Memory

**Trav Travers**

## Why do we remember things and what exactly is memory, according to the ancients? Get ready for an earful...

Woodcut of a jester.
Hans Hanberg. Germany (1568)

Ancient philosophers wondered about the nature of memory and the retention of knowledge. They knew that having a good memory aided a person's intelligence and learning ability. They also knew that memory wasn't linked to good looks or social standing either.

Various explanations were postulated as to why we remembered things and what exactly memory was. One theory dominated all others. It likened the mind and memory to a block of wax.[1] Although this now seems like an odd idea, ear wax was once thought to come from a wax inside the head itself. Ideas on human biology were paralleled with those of plants. And ear wax was regarded in a similar kind of way to plant sap, only thicker. It moved slowly and would gently seep out into the ear canal. Incidentally, hair and fingernails were also thought of in the same way. They also grew from the inside out. In any case, some people had vigorous, robust growth whilst others didn't. These ideas are likely to be the origin of this ancient theory of memory.

Even today we know, just as the ancients did, that too much wax in our ears dulls the sense of hearing, particularly if the wax is very hard. It makes it difficult to hear or take things in. This affects our comprehension and understanding of what others are saying, and communication becomes impaired. This affects how we relate to others. It was believed that the information we received was imprinted or impressed upon the wax inside our head and this was the mechanism of memory retention.

Remnants of this idea remain to the present day because we still talk about making a good 'impression', and we can even be 'impressed' by someone. The fact is: first impressions do count. They usually provide us with a baseline impression that is forever stamped into our mind, an impression that's very difficult to change no matter how hard we try. That these verbal metaphors have endured even in our modern world is no surprise, for wax continues to be the most popular and best material to use when making an impression of a figure.

The general rule was that if an individual had a higher quality of wax inside, they possessed a higher quality of mind. So, this 'wax of the mind' could be hard or soft, pure or mediocre in quality. But a refined and soft wax was generally regarded to be the most suitable for learning. It allowed an impression to be formed quickly, sharply leading to a well-defined, deep and crisp image, free of smudges. The memory was retained which led to a clarity of the mind and a good memory retention, free from confusion or clouding.

But any defects or impurities in this head wax affected our memory retention with knock-on effects on our intelligence and thought processes. A soft wax gave an initial good impression. But the outlines of 'memory shapes' would soon begin to fade, becoming indistinct as the wax slowly reverted to its original shape. This led to a loss of information and forgetfulness.

People who were simple-minded were thought to have very soft wax inside their head, hence the expression "soft in the head". The term "empty-headed" meant that one had little or no wax in the first place. A hard wax meant that an impression was more difficult to obtain in the first place. This made learning a slow process requiring greater effort. One had to think much harder, going over the same thing several times until the information was retained. It was believed that this is what led to someone having a rigid and inflexible mind.

Very hard wax was considered even worse because it made it extremely difficult to get an image at all and this ultimately led to an individual who lacked any depth of thought or understanding.

As an incidental, it was believed in ancient Greece that the ages between four and 14 were the best time for moulding the mind and shaping it via education. This period of life was ruled by the planet Mercury which is the natural significator and governor of our rational mind and intellect.

Ultimately, how our mind works affects our intelligence. The way we use it is described as our wit. Wit can refer to many things that require a good mind.

What they all have in common is the expression of intelligence. We all know that someone can live off their wits. And saying that someone is 'witty' or is a wit, implies an intelligent person, blessed with a good intellect and an adept mind who can demonstrate mental ability and agility. Mercury rules the tongue, the organ responsible for speech and is the instrument through which we communicate our understanding. It also rules jesters who traditionally lived off their wits.

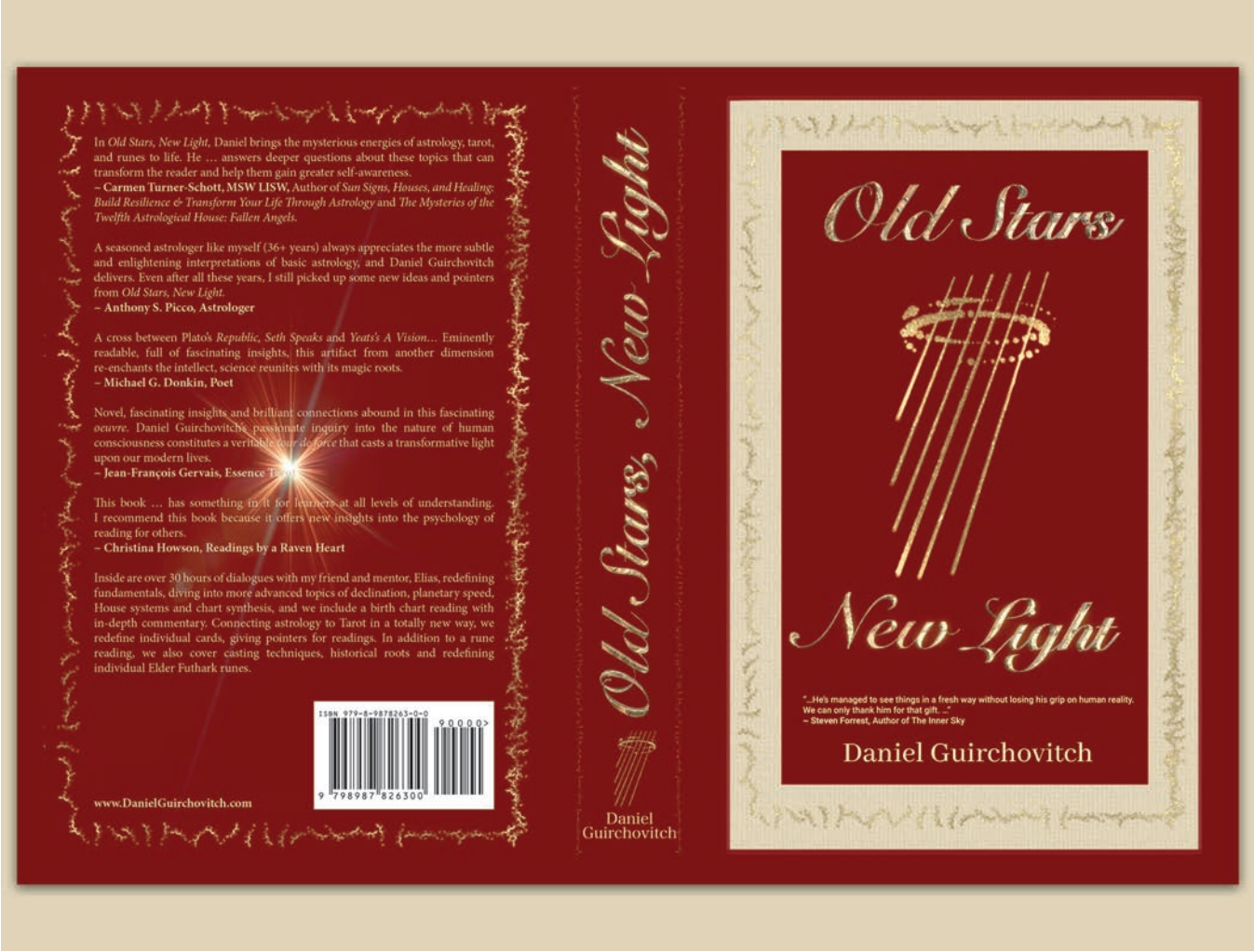
If we are mentally at a loss, finding ourselves exasperated, we can become tongue-tied or even be at our 'wit's end'. The terms 'nit-wit' and 'half-wit' still remain in common parlance, continuing to be used as derogatory terms. Memory and memory problems are traditionally ruled by Mercury.

**Endnote**

1. *Theaetetus* by Plato, 4th century BCE. Lines 191a – 196c: "Let us, then, say that this is the gift of Memory, the mother of the Muses, and that whenever we wish to remember anything we see or hear or think of in our own minds, we hold this wax under the perceptions and thoughts and imprint them upon it, just as we make impressions from seal rings; and whatever is imprinted we remember and know as long as its image lasts, but whatever is rubbed out or [191e] cannot be imprinted we forget and do not know."

TRAV TRAVERS

**With Mercury in his natal 4th house, Trav Travers has studied astrology since he was a "wee laddie", growing up in Scotland after finding out what the holes in the night sky were. The old lady next door was his first teacher – he has had a few since then and holds Barbara Dunn responsible for his interest in both horary and traditional astrology. He promotes both through his group The Astrological Explorers which is based in Sussex and all sessions arise from traditional source texts. He lectures, holds workshops and is a consultant. Website: theastrologicalexplorer.co.uk.**



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# Old Moore's Almanack: the Seer Still Sees

Victor Olliver

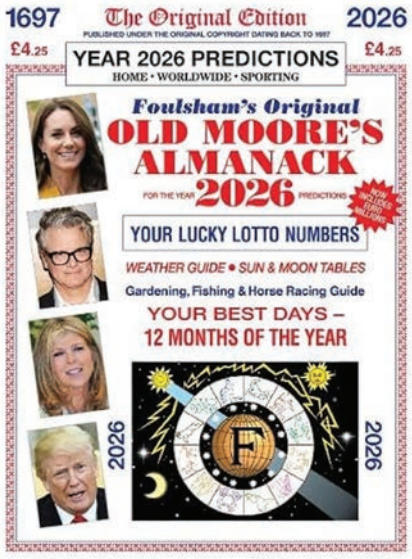
Religiously, I buy the annual *Old Moore's Almanack* every year. The title is nearly 330 years old and not yet in need of a commode. It is by far the most commercially successful astrology magazine in the UK, though its circulation is a matter of mystery.

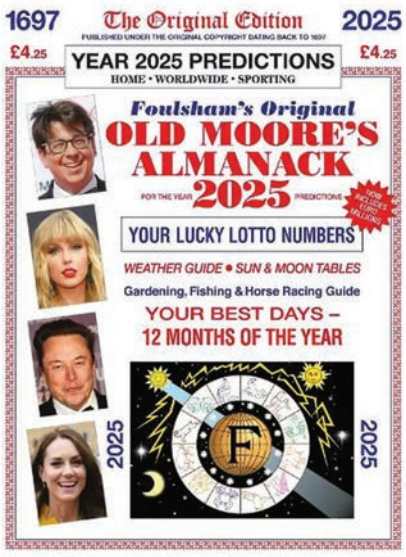
Years ago, I was assured by one of its ad reps that circulation was in the region of 300,000 per year. But the AI chatbot Grok tells me: "The British publication, published by W. Foulsham & Company Limited, was a bestseller in the 18th and 19th centuries, with 107,000 copies sold in 1768. Its current circulation is likely lower, as print media has declined with the rise of online content, but no precise modern figures are documented."

I suspect Grok is wrong in its assumption. *Old Moore's* is the only astrology print title that is still widely distributed through high street stores, nationally. Each cover resembles the last. The only difference is the stated year and the choice of profiled celebrity mugshots. Among the current crop for 2026 are The Princess of Wales and Donald Trump. Otherwise there are the usual forecasts of world events, weather, horse racing (pointless in my view), and guidance on lunar gardening by the Moon and "Your Lucky Lotto Numbers". An events calendar fixture is also entirely pointless. I mean, we're all online now.

**Are its forecasts in world astrology any good?** Well, let's take one example. Its 2025 issue was supposedly signed off in September 2023, the date given for the eponymous 'Dr Francis Moore' and his always-apocalyptic letter to readers. The actual Dr Moore died in 1715. But he nonetheless is raised every year in a séance through an unknown 'clairvoyant' – a spy tells me that this currently could be astrologer James Lynn Page who authors both a lot of the magazine's content as well as the related annual publication *Gardening and Planting by the Moon* (since 2023).

Each issue is released mid-year, six months before the cover year in question starts; so, the 2026 issue was out in June 2025, though Dr Moore's letter is dated September 2024. This is important for forecasting credibility.




In the 2025 edition (released in June 2024), Dr Moore's forecast for the US presidential election outcome reads: "One forecast chart with Venus-Saturn conjoined suggests that progressivism and liberal values may actually be unpopular, and traditional conservative values preferred". This could describe a Trump victory what with his anti-liberal MAGA base that includes white evangelical Protestants and conservative Catholics. Consider the timeline: the next US election took place on 5 November 2024, 14 months after Dr Moore's September 2023 letter, or five months after the release of the 2024 issue. If we take the magazine at its word, this forecast is a good call.

*Old Moore's* forecast further: "The inauguration of the new President is set for 20 January 2025 and the chart for this day shows a powerful configuration that suggests one of the most controversial, even surprising, presidencies ever". As I write, this fits! Moore added: "The position of Venus at the time of the inauguration does appear to support the possibility of the sitting President [Biden] being removed". As it happens, Biden was removed before the election and replaced by his Vice President Kamala Harris.

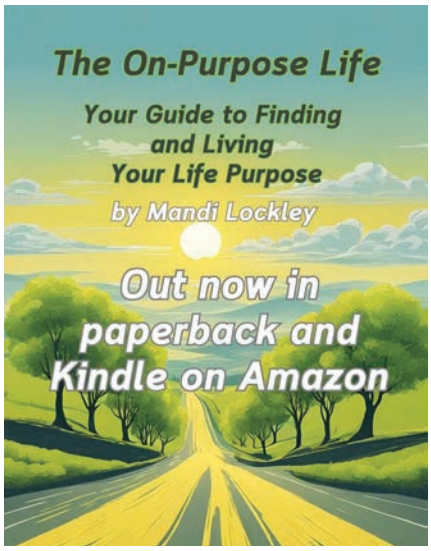
The 2026 issue forecasts that Trump will sail on chaotically – so, it would appear he'll survive the Epstein scandal. US foreign trade is favoured for August 2026 with record investment in new technologies. Even so, 2026 is a year of "uncertainty" for Trump. More of the same it appears given his erratic temperament.

As for Bejamin Netanyahu, he appears to be safe through 2026 despite great pressure from Trump and others to make peace with Israel's enemies. Let's see.

At £4.25 *Old Moore's* offers a fair deal, what with its monthly star sign columns (sadly lacking major life themes, aside from transiting Jupiter overarching summaries). The magazine looks like something from another age yet seems to be very much in touch with ours.

# How to Develop your Intuition

## Mandi Lockley




The Merriam Webster Dictionary describes intuition as "the power or faculty of attaining to direct knowledge or cognition without evident rational thought and inference."

Famously, Albert Einstein said, "The only real valuable thing is intuition". The common themes of the quotes about intuition are that it has immense value; it's the route to self-discovery and happiness; it's the secret to success; it relies on trust and faith; it knows what's right for you and what is not; it's empowering; it can save you from harm; it's traditionally seen as a feminine trait but is also described as the defining quality of all great men; it's a spiritual gift; it's the messenger of the soul; it works alongside and supports the intellect to bring knowing; it's our guiding inner voice and it's available to everyone.

Even though we all have intuition, it's a muscle that needs to be exercised. A good example of someone with well-developed intuitive muscles is a psychic who gives consistently accurate readings. But a highly developed intuition is not as woo-woo as you might think.

Many successful businesspeople, entrepreneurs, leaders and thinkers use their intuition when making decisions, often without fully realising it. But you don't need to be a super-psychic or a high roller to develop a strong intuition.

Developing your intuition starts with remembering how to use your imagination. I say remember because as a child your imagination ran free. You believed you could do, be, or achieve anything until experience tricked you into believing otherwise. Go back to that place, remember your dreams. Dream up new ones. (There is an exercise for reigniting your imagination in in my book – see details at the end.)

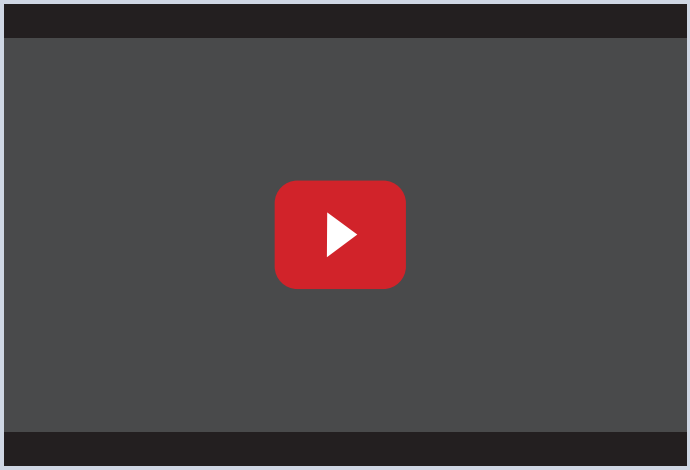
Another way to develop your intuition is to look out for the synchronicities that will turn up when you ask the universe to guide you towards purpose. Carl Jung described synchronicities as meaningful coincidences. They occur when something happens in the outside world that reflects your inner world. A common example we can all probably relate to is when you think of someone you haven't spoken to in a while and then they get in touch shortly afterwards. Or how many times have you called someone only for them to say that they have just been thinking of you?

**An extract from Mandi Lockley's new book *The On-Purpose life: Your Guide to Finding and Living your Life Purpose.* Paperback and Kindle on Amazon.**


FREE WEBINAR

**From the Astrological Association's 2024 conference.**

**Maurice Fernandez is a leading Evolutionary Astrologer with a worldwide reputation of depth and excellence for his diploma program in astrology, publications, and consulting work. He is the recipient of the Orion Award for Outstanding Contribution to Astrology (2022), and ISAR Community Service Award (2022). He served as president of the Organization for Professional Astrology (OPA) for three consecutive terms (2014-2020).**



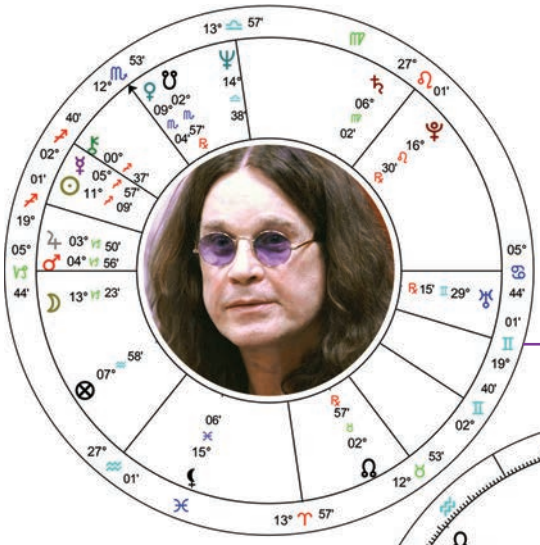
**Maurice Fernandez: The Death Chart – A Journey Continued**

Astrologers are aware of the importance of the birth chart; we will explore how equally important the Death Chart is to understand the soul journey. What does the time of our death reveal about the life we have lived? The Death Chart is our new birth chart, capturing the essence of our soul journey and our future incarnation.

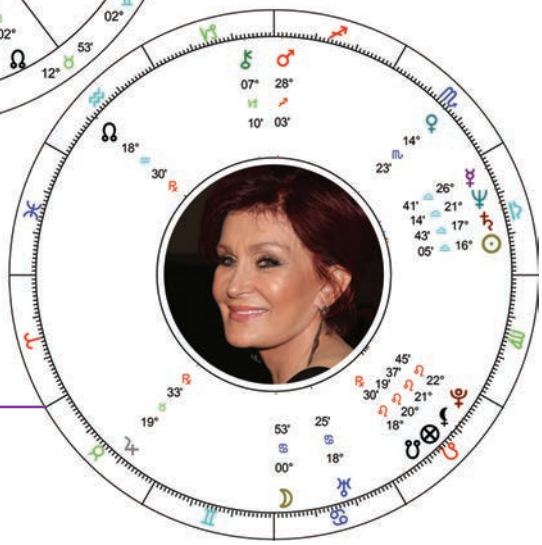
# Ozzy Osbourne:
## Farewell to the Prince of Darkness

Marjorie Orr

**Despite considerable obstacles and health challenges the heavy metal Black Sabbath Sagittarian star shone till the end**



**Ozzy Osbourne Natal Chart**
**3 Dec 1948, Fri 10:00 GMT +0:00**
**Coleshill 52°N30' 001°W42'**
**Geocentric Tropical**
**Placidus Mean Node**



**Sharon Osbourne Natal Chart**
**9 Oct 1952, Thu 12:00 BST -1:00**
**London, United Kingdom**
**51°N30' 000°W10' Geocentric**
**Tropical 0° Aries Mean Node**

Ozzy Osbourne, wild rock star, pioneer of heavy metal with Black Sabbath who became a global star with a "prince of darkness" reputation died on 22 July 2025. The two oddities of his life are that he became and stayed famous from unlikely beginnings as an under-educated loser with a prison record who couldn't sing. And that he lasted to 76 after a drug- and alcohol-fuelled life and Parkinson's. He left Black Sabbath for a successful solo career before reuniting with the band and latterly becoming the unlikely star of the US hit TV reality show *The Osbournes* which showcased his erratic domestic life with wife Sharon, children and pets.

He was born on 3 December 1948 10 a.m., Coleshill (in Warwickshire, near Birmingham), England, with a Sagittarius Sun/Mercury square an 8th-house Saturn in Virgo. [The chart is rectified from an approximate time with a Rodden Rating of C.] He did have an intense 7th-house Pluto square Venus in Scorpio and Midheaven giving weight to his approach. But what more than anything marked his temperament was a rumbustious Jupiter/Mars conjunction in Capricorn opposition Uranus – high-vitality, adventurous, volatile, explosive. Mars/Jupiter is associated with successful creative activity and also childbirth – the baby's first cry – so kickstarting a new musical genre was in his astrological genes.

His Capricorn Moon was square Neptune.

It isn't an especially horrifying chart, but he was blessed by finding a stalwart wife in the formidable Sharon who stood with him for 63 years through thick and thin, revived his career and even managed to absorb a murder attempt when he was drunk.

She was born 9 October 1952 (two days after Valdimir Putin) with Sun, Saturn, Neptune and Mercury in Libra square Uranus; with a determined Mars in Sagittarius trine Pluto; with Pluto in a super-confident square to Jupiter in Taurus. [We do not have time of birth, so the RR is X.]

Their wedding chart from 4 July 1982 [not shown] had a can-be-cruel/unfair Mars/Saturn/Pluto conjunction square Sun conjunct the North Node; and wounded Chiron exactly conjunct can-be-destructive fixed star Algol – which seems fitting for all the drama that followed.

Their relationship chart [not shown] did have an affectionate composite Sun/Venus/Mercury trine a reassuring and lucky Jupiter trine Uranus, so there would be enough to hold it together, even with an unfair-treatment composite Saturn/South Node square Mars.

On 5 July 2025, with Black Sabbath, he gave a seated last concert in Birmingham to thousands of fans, which raised his spirits but took its toll and he passed away unexpectedly quickly in the aftermath.

**Marjorie Orr had a career in television before she came to astrology and became a leading media stargazer. On her website, star4cast.com, she writes daily analysis of the news and notable players on the world stage.**

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# Stories from a Stargazer's Casebook:

## Saturn, Neptune – and the Persistence of Beauty

**Anne Whitaker**

With fixed signs dominant in my horoscope, I have always found Saturn/Neptune aspects especially difficult. Some of us are better than others at dancing on a wobbly board suspended over the long drop into chaos!

The Saturn /Neptune combination – especially potent via the conjunction now applying, exact at 0° Aries in February 2026 – brings with it the ancient archetypal challenge to reconcile order (Saturn) and chaos (Neptune). At a personal level, the challenge is to become more self-aware, more constructive in our engagement with the areas of life highlighted in a chart.

But – let us never forget that even the most difficult planetary combinations can manifest in startlingly positive experiences which take our breath away.

For instance, almost 10 years ago, I was with my husband in London on Monday, 13 June 2016, the day Neptune turned retrograde at 12° Pisces, approaching a second exact square with Saturn in Sagittarius on 18 June.

We had booked tickets for an exhibition at the British Museum that morning. I have always been susceptible to the seductive beauty of art and sculpture. That exhibition turned out to be the most atmospheric, awe-inspiring manifestation of the Saturn/Neptune combination I could possibly have imagined.

About 1,300 years ago two Egyptian cities, Thonis-Heracleion and Canopus, sank into the Mediterranean Sea. They're still there perfectly preserved. They were inhabited by native Egyptians, Greeks and Romans, and eventually Byzantine Christians. The cities were known from texts — Egyptian decrees, mythology and the writings of Herodotus — but no one had actually seen them.

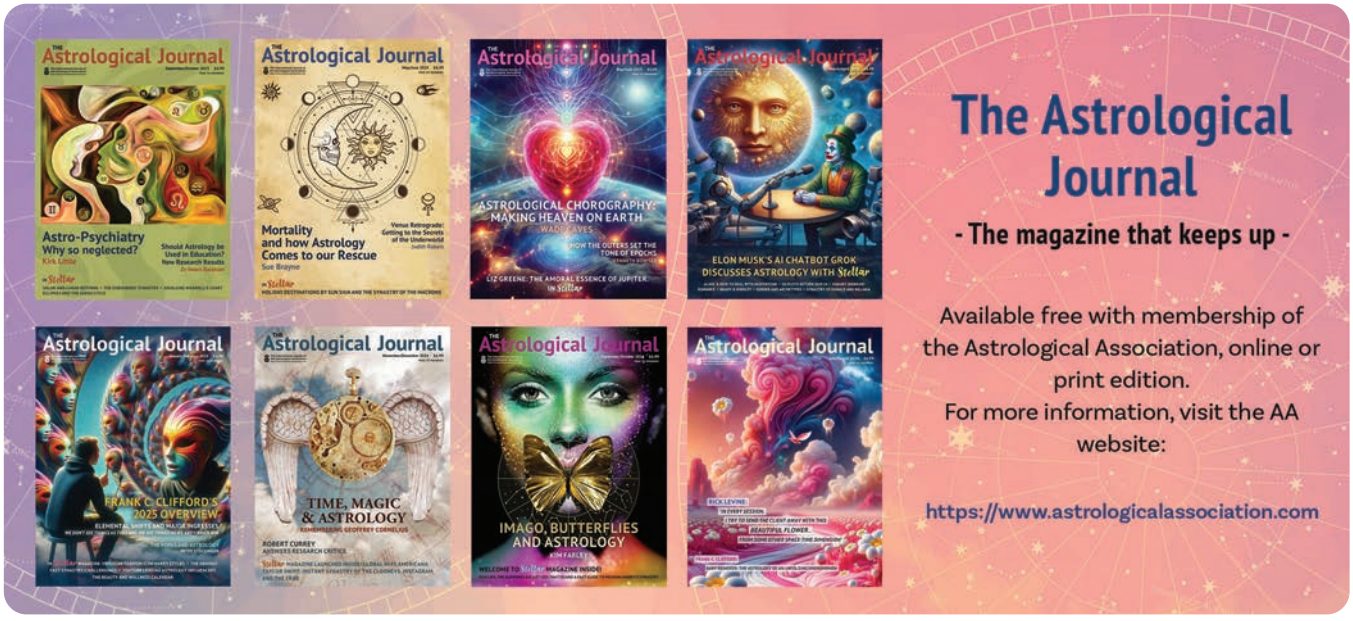
Then, two decades ago, underwater archaeologists began bringing up objects and artworks from the seabed. Some are enormous and weigh several tons. They included massive representations of human-shaped gods, towering kings and queens, enormous pharaoh heads, black stone slabs with intensely intricate lines of hieroglyphs and so much more.

There were also domestic objects, coins, jewellery, incense burners and votive offerings. A selection was part of the exhibition, simply breathtaking in its scope, which explored the complicated, rich culture over many centuries of the two cities.

But our Saturn/Neptune day wasn't yet over. We dropped by the National Gallery and wandered with a truly international throng of spellbound art-lovers through room after room stocked with 800 years of amazing art. We were once again entranced.

The day had been wonderful: a profound reminder that no matter how much ugliness, cruelty, destruction and evil there certainly is in the world, no-one can crush from the human soul our longing to connect with the divine through meditation, prayer, music and all the arts – *"...beauty is truth, truth beauty..."* as poet John Keats put it so memorably.

**Anne's website: anne-whitaker.com**



# MA in Cultural Astronomy and Astrology Celebrates 18th Anniversary at University of Wales

## Nicholas Campion

The unique, world-beating, online MA in Cultural Astronomy and Astrology is reaching an incredible milestone – its move to the University of Wales Trinity Saint David (UWTSD) from Bath Spa University in October 2007. The MA highlights the fact that the sky is half of our physical environment and that the Sun, Moon and stars have played a role in shaping ideas about religion, society, art and culture since prehistory.

This milestone was marked at the University's Lampeter campus graduation ceremony. This year's graduates researched everything from stone-age astronomy to ancient religious calendars, medieval and psychological astrology, the stars and planets in art and literature, the modern space race and the impact of theories of the cosmos on culture and society.

The University awarded two prizes to our students at graduation. Krystyna Cap was awarded the MA Alumni Dissertation Prize for what her examiners described as an "extraordinary work of original scholarship". Her topic was, 'Arabic Astrology in Early Medieval England: A Re-Examination of Prognostics and Planetary Knowledge in Three Winchester Manuscripts, c. 1023-1060'.

The University awarded the Chrissy Philp History of Astrology Prize to Lisa Stockley. Lisa's final essay for the module on 'Astrology, History, Spirit and Soul', for which she received a distinction, was a study of whether the roots of modern psychological astrology lie in the classical world or the Renaissance, a question of central importance to our understanding of modern astrology.

With 280 graduates from the programme since its launch at Bath Spa in October 2002 the programme continues to offer a top-class education in the history, philosophy and culture of astrology.

**For the University press release see here: https://www.uwtsd.ac.uk/news/ma-cultural-astronomy-and-astrology-celebrates-eighteenth-year**

**All inquiries: Nicholas Campion, n.campion@uwtsd.ac.uk**

**For conferences, short courses and publications: http://www.sophia-project.net/**

# A First! Waterstones Hosts an Astrology Evening

On 13 August, Trafalgar Square's flagship Waterstones — one of the UK's most iconic booksellers — was the venue for the release of celebrated astrologer and educator Alex Trenoweth's new book, *Zeus on the Loose: Unlock Your Child's Cosmic Superpower*. Fittingly, the event began during the auspicious Jupiter hour — a nod to the planet's association with growth, wisdom and opportunity.

Hosting a launch here signals a work of cultural significance — a place where serious ideas can find both visibility and conversation. It was the first time an astrologer was invited to address the public and talk about their work.

Aisles brimmed with parents, teachers, students and astrology enthusiasts eager to explore the intersection between the celestial and the classroom.

From left: Alex Trenoweth is flanked by Roy Gillett and Arielle Guttman, Alex with The Wessex Astrologer publishing director Margaret Cahill, Alex with Steve Judd

Trenoweth told *Stellar*: "Astrology was once part of mainstream learning. It's time we looked again at what it can offer in helping children reach their full potential."

## ASTRO-X-RAY

# Stefanie James

**Stefanie is the Managing Editor of The Mountain Astrologer, teaches astrology and has contributed to various books and publications over the years. In 2014 she created her website Stellium Astrology which has its own podcast, a Facebook community and details of her consultancy work**

**Q: When did you first realise that astrology had completely taken possession of you – if indeed it has?**

Oh it definitely has – I've been living the astro-life for years which began when I joined the London School of Astrology in 2012. There was one particular moment when Mercury was soon to turn retrograde over my Midheaven. I asked Frank Clifford what that might mean and he said I should "put the feelers out" around work. Later that day I emailed him to say I'd love to be involved with the LSA in any way, and he replied: "Feeler noted and, er, felt".

Since then I've helped out wherever I could and that eventually turned into occasional paid work. For the past couple of years I've had more consistent work with the LSA.

All of this happened alongside my public sector job; and when Saturn transited my 10th house, I got a promotion in my NHS job. But despite my best efforts to be a sensible Capricorn, astrology had its grasp on me and demanded my undivided time and attention. I willingly surrendered!

**Q: Where do you live and work? Which country? Briefly describe your office and the view from the principal window, if any.**

I live in Northamptonshire, England. I've just moved from a small flat into a house with a garden, which feels like winning the lottery. I work from a downstairs room with double doors that open straight onto the garden. The cats come and go as they please.

**Q: Name one feature of your birth chart that stands out as a major trait – and is known to loved ones, less so to acquaintances.**

My Capricorn Sun, Scorpio Moon, and Gemini Rising can be quite moody. When I met my partner, we worked in the same office, and he later told me his first thought was, "Who's that moody girl in the corner?" – truthfully, I probably did have a face like a smacked arse.

Luckily, he (and all of my loved ones) have the pleasure of dealing with my 5th house Scorpio Moon in all its unfiltered glory. It has a reactive square to Mars, so I need to channel that energy into things that nourish me: exercise, writing, gardening, playing guitar, anything creative that helps regulate that emotional intensity. Often, I am happiest hyper-focusing on my latest obsession, which for a while now, has been sourdough.

**Q: How did you learn the astro art/trade? Who/what inspired your interest?**

I'd always been curious about astrology. As a child I was drawn to incense-filled spiritual shops, with tarot cards and trinkets with astrological glyphs on them. At bedtimes I'd stare for hours at my globe-lamp wondering why there were tropics of Cancer and Capricorn on there.

Around 2012 I felt lost because I'd been living my life based on other people's opinions of what was best for me. In a moment of desperation, I booked a reading with Mary English. She reflected aspects I'd suppressed while trying to play the perfect Capricorn. My mind was blown, and I signed up to study the basics with her.

Following that, I enquired about courses at the LSA and remember the first time I spoke to Frank over the phone. I didn't know it was my Saturn return! Sitting on the back row in my first ever LSA class, I was hooked. For the first time in my life, I was thriving.

**Q: You were recently appointed Managing Editor of the revived *The Mountain Astrologer*, purchased by Frank Clifford. What are your responsibilities? And how's it going? How are you dealing with Frank's Virgo Moon?**

I adore Frank's Virgo Moon – it makes sense of most things, and light of the rest. For me, a huge part of working on *The Mountain Astrologer* is about honouring [founder] Tem Tarriktar's legacy and making the magazine the best it can be.

I want to maintain well-loved aspects of the publication and uphold the quality and standard that people expect. The readers are what keep the magazine going, and Frank and I want to reward their dedication with content that's useful, insightful, and enjoyable, while bringing fresh voices and ideas into *TMA*'s new era.

The magazine had an incredible 30-year run under Tem, and I hope we can carry it forward for another 30 years! Perhaps that's my Mercury–Jupiter sextile talking, but I do feel optimistic about what we can build. I just want to make something

the readers value, while honouring the people who built it before us.

**Q: To what extent has your new job at *TMA* impacted your consultancy work as an astrologer and podcaster?**

In recent years I took a step back, mainly because I needed to simplify life after having a baby. I still worked with clients, but I reduced my availability to fit my circumstances. It was a conscious decision not to overwhelm myself.

***TMA*** has given me a lot more creative freedom over my daily life, and I'm pleased to have the mental bandwidth to write more. I'm also planning to return to podcasting. It's fun and it's a great way to connect with people. People are still enjoying the back-catalogue and reaching out to say they've found past episodes helpful, which is inspiring to hear.

**Q: If you were the Commander-in-Chief of all astrology, what executive order would you sign to address a perceived problem in our practice?**

I think my first order would be to reintegrate astrology with science, so astrologers aren't automatically dismissed as total fruit loops. I'd want to channel proper funding into credible research to build a bridge between the two and drop the *pseudo*.

**Q: Do you think astrology has a divinatory component? And if so, how will this work as astro-AI gets more sophisticated?**

I do, and I think that's where the subject becomes both fascinating and slightly unsettling. AI makes connections in a similar way to astrologers when collating information and writing about charts. But there's a difference between connection and insight. For me, reading a chart often involves entering a kind of liminal state – what I call 'cloud vision'. I stare into the symbols, and images and impressions appear in the peripheries. They're not consciously generated, it's more like reading a novel and watching it unfold in your mind's eye, only it's someone's life through their natal chart. That's why, for me, astrology is a divinatory tool. It allows access to something just beyond everyday awareness – intuition, spirit, or perhaps a deeper layer of consciousness.

As for AI, maybe it is a divine force trying to reach us, or a consciousness waiting for technology to be advanced enough to deliver it in its entirety. But right now, it can't replicate spiritual connection – it only satisfies intellectual curiosity, and often, inaccurately. Still, in this Age of Air, that might be where things are heading.

Stellium ASTROLOGY

**Q: Which astrological software program do you use? Ever hand-draw**

I've never actually hand-drawn a chart from scratch, though I'd like to. It feels like a lost art – a bit like learning Latin. Hand-drawing charts might not be necessary anymore, but it connects us to the roots of the craft.

I mostly use Astro Gold. I think it's very intuitive and not so loaded with features that it becomes overwhelming. I use it on my Mac and iPhone. I used Solar Fire on an old Windows laptop for a very long time. I only stopped because my laptop takes an aeon to boot up.

**Q: Have you ever seen a ghost? If so, please tell all.**

Yes, I've seen a few. The first proper sighting happened when I was about 16, at Stanley Halls on South Norwood Hill. It was built in 1903, slightly dilapidated, and just eerie at night. I was outside chatting to a friend after dark, when I noticed this door repeatedly creaking behind us.

I went to take a look and saw an ethereal looking woman standing in the doorway. She was wearing a Victorian nightgown, long, white, old-fashioned. We ran!

The next morning we went back, and weirdly, the door was padlocked from the outside. It didn't even look like it should open. We went to the police station and asked if there was a night caretaker on duty. They said no one's in the building at night. Very spooky!

**Q: Stefanie, would you say you are powerful?**

Yes, but I believe we all are. As a Saturn-Pluto native, I believe: with great power comes great responsibility. Clients seek guidance in good faith and are in a vulnerable position when entrusting us with their charts – we become influencers.

I was once pressured to receive a reading I didn't want, and the person used that time to make inappropriate comments and drive their personal agenda. I felt violated.

This prompted me to explore power dynamics and ethical standards in therapy, to ensure I am working with integrity. It was empowering to put a positive spin on a negative experience.

**Q: And finally, how do people get hold of you?**

My website is stelliumastrology.com and I'm also on Instagram – @stelliumastro; and on Facebook – @stelliumastrologyuk.

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People naturally ask which asteroids are pertinent to one's chart. Which should we use? There are so many of them! Good advice from Jessica Adams is to look mainly at the members of the Olympian family - with their Roman names - within the astrological chart structure, and their offspring.

***International astrologer, Jessica Adams is the author of Your Birthday (Hachette) and the astrological consultant on The Aries Billionaire (Audible UK). She also hosts The Astrology Show podcast. Visit www.jessicaadams.com.***

# How to Grow Abundance into 2026: Jupiter in Cancer

**Growth planet Jupiter is now travelling through tropical Cancer, the sign of its exaltation – but the planet's positive energies affect all 12 zodiac signs, writes Victor Olliver. It leaves Cancer on 30 June 2026, so there's plenty of time to capitalise on its influence.**

**Which life areas will Jupiter bring its blessings?**

## Aries

Jupiter is in the 4th house of the home, family, emotional condition and private life. There could be a residential move or home renovations or an increase in the family size or a boost in confidence. Remember that Jupiter requires a balanced approach to life, so try not to exceed limits you recognise.

## Taurus

The 3rd house is affected, and this has to do with communications, siblings and neighbourhood. Getting your message across to the world is boosted. But mind you analyse the small print on deals. Try not to get complacent.

## Gemini

In the 2nd house, finance is the central theme. Opportunity to boost income can be expected. Keep your mind open on possibilities and stay ethical. But be wary of extravagance. You will be making key decisions based on asset worth.

## Cancer

Yep, this is a year of personal growth as Jupiter transits your sign. This also includes possible international travel, personal promotion and a chance to increase power. All areas of life could be the beneficiary.

## Leo

A contemplative year ahead when you'd be wise to keep your head down and keep your own counsel. The focus is on how you view life and preparing for a very active period after June 2026. Watch and wait.

## Virgo

The 11th house is a great place to have Jupiter. Here you find new alliances with people on your wavelength. Also, the 11th can help with business profits. But operate within rules. Do not gamble.

## Libra

Career direction is strengthened in the 10th. There's a real chance to expand your base in work and possibly find promotion. If you feel lost or ready for more responsibility, Jupiter helps to move you up a step or two. Or more.

## Scorpio

Jupiter is in its natural home in the 9th house. You will want to break with routines and seek a new way of life or thinking. International travel, new study and legal matters are helped by the planet.

## Sagittarius

Issues of shared assets and intimacy come within the scope of the 8th house. Self-empowerment is benefited as you consider what is yours and what belongs to a partner or colleague. This can also be a time of mystical discovery.

## Capricorn

Partnership and social life get boosts from Jupiter in the 7th house. You may find a new Significant Other or just fall under the influence of new friends in a fresh social circle. Jupiter here raises your wisdom to find people to act on your behalf, such as lawyers.

## Aquarius

A period in which to find joy in your work, if it is lacking in stimulation. This may require a new job. Health too needs to be a focus, so put more time into personal wellbeing. If campaigning for the under-dog, expect recognition.

## Pisces

Now is the time to make the most of hobbies or passions. Jupiter in the 5th house can put a spark into your sex life, romance and anything that provides pleasure. The challenge is to be true to yourself and others, because how else to find what you're really about?

ASTRO Stellar

*Stellar* is freely available to anyone and is part of the print/online editions of The *Astrological Journal*, the magazine of the Astrological Association [AA].

*Stellar* will grow as an online publication and remain free. If you'd like to join the AA, see our membership options at www.astrologicalassociation.com (various levels of membership, one being free).

If you'd like to buy a copy of Journal, they are available to order in hardcopy or digital in our online shop at www.astrologicalassociation.com/astrological-journal-shop.

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