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Moon, Mars, Uranus

The Astrology of the Beckhams at War

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The War of the Beckhams

Victor Olliver

War in the Beckham clan was declared on 19 January 2026. Brooklyn Beckham posted a six-part statement on Instagram attacking his parents, David and Victoria, accusing them of long-term control, manipulation and efforts to sabotage his marriage to Nicola Peltz Beckham.

Rumours of family tension date back to Brooklyn and Nicola's 2022 wedding, including claims that Victoria cancelled designing Nicola's dress at the last minute and "hijacked" the couple's first dance by dancing "inappropriately" with Brooklyn in front of 500 guests, leaving him humiliated. Nicola is said to have fled the wedding party in tears.

Brooklyn alleged his parents repeatedly tried to derail the relationship before and after the wedding, pressured him to sign away name rights, and prioritised 'Brand Beckham' – public promotion, endorsements and performative social media – over genuine family bonds.

Brooklyn stated he had no desire to reconcile with his family, including siblings, emphasising independence from what he called psychological warfare and inauthentic dynamics.

The fallout highlighted generational shifts toward "no contact" with toxic family ties, amid speculation of clashes between fame-driven Beckham interests and Nicola's billionaire family background. David and Victoria have so far not publicly responded.

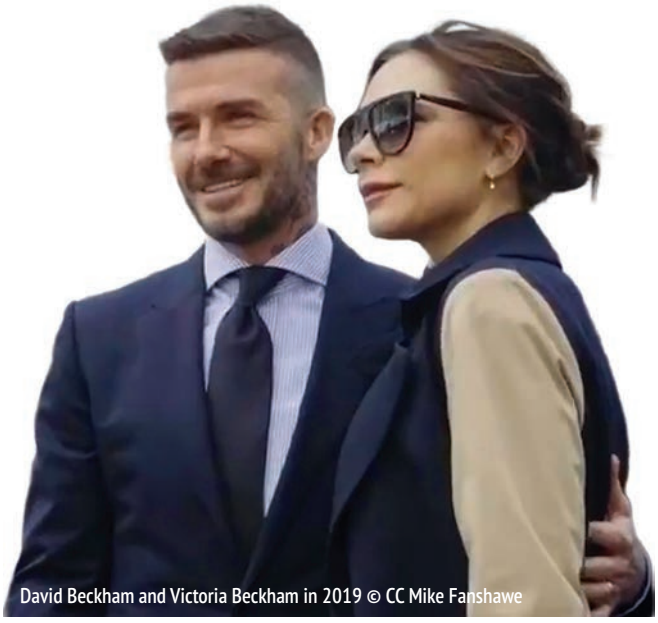
Oh dear! What do the horoscopes of all three tell us of this distressing episode?

Brooklyn

He's a Pisces with a Libra Moon and Ascendant. You might think he is an unlikely warrior, but his Mars is in Scorpio – bringing an unforgiving theme to his chart. This bestows relentlessness. There is pronounced sensitivity, especially as his Moon has heightened importance and represents 'family'. It is opposed by Venus in Aries in the 7th house. This is an early sign of the potential of ructions in his most private area of life – his Venus is ruled by that quite relentless Mars. So, he is prepared to do battle.

On 19 January, the fast-moving Moon was perilously close to his Uranus and South Node in Aquarius. This brought the family theme into very difficult territory with the likelihood of past events (South Node) being raised, leading to disruption or even detachment Uranus).

Brooklyn's Insta posts just erupted from nowhere from the public perspective (Uranus) and addressed his past alleged hurts at the hands of his parents (South Node).



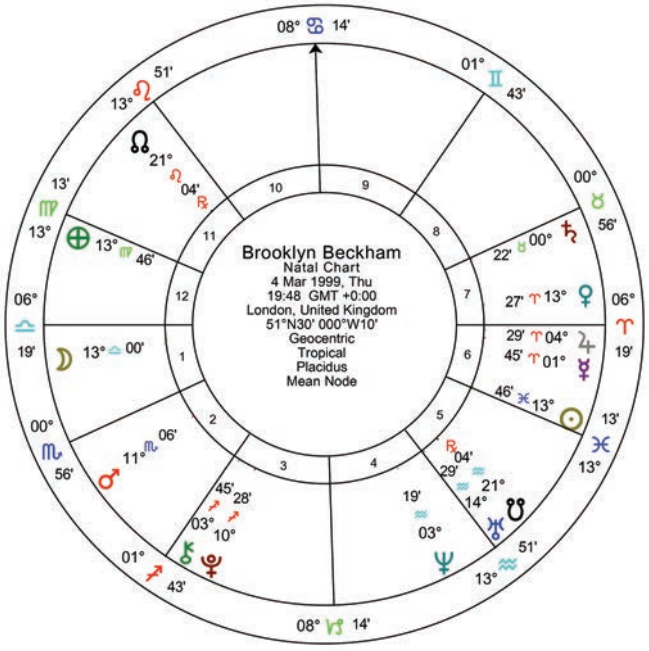
David Beckham and Victoria Beckham in 2019 © CC Mike Fanshawe

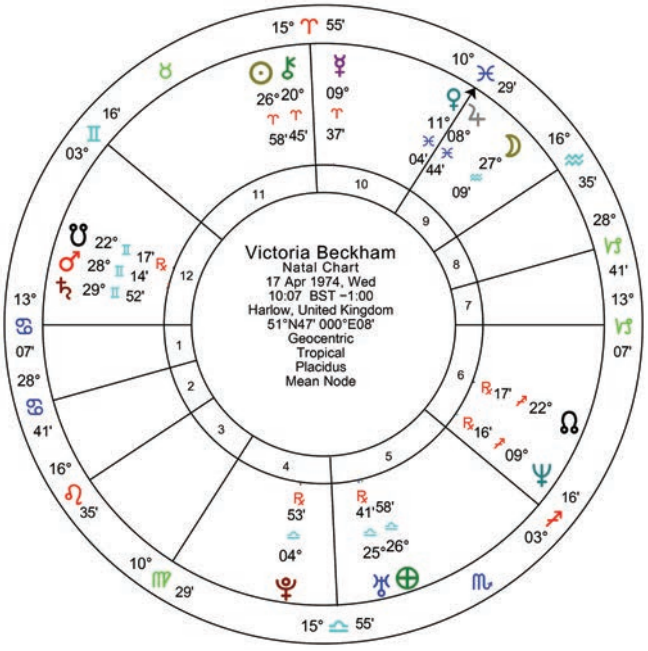
We cannot know all that is true or false in family disputes; often grievances are multi-layered and not always fair. But Brooklyn's 'truth' was brought to the surface and fuelled by the tr Moon square his Mars: a sure indicator of discord. Uranus can separate us from anything that holds us back, it is a planet of independence, and these posts were a declaration of independence, albeit from his parents.

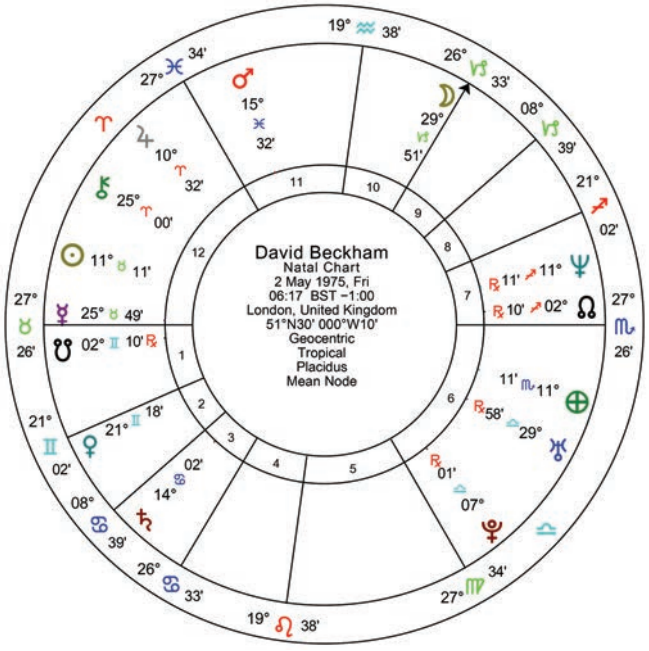
Perhaps all concerned can reconcile in time. But things will never be the same again. He has publicly detached from Brand Beckham.

Victoria

The former Posh Spice of the Spice Girls was always rather a little grand, somewhat detached from the pop hoi-polloi, though capable of a laugh. She is an Aries with chart ruler Mars







in Gemini conjunct Saturn in the 12th house. With Mercury in Aries, too, she has a livewire temperament somewhat at odds with Cancer rising – no matter the glamour and wealth, family comes first. So the attack on her by her eldest son will have been devastating.

The Venus/Jupiter in Pisces conjunction perfectly illustrates her talents in fashion and music – blending artistry with glamour. A successful clothes designer, she is now friends with Anna Wintour, perhaps the greatest figure in fashion journalism as the former editor-in-chief of American *Vogue*. And she is still a leading figure at the publisher of the magazine, Condé Nast, overseeing all the *Vogue* titles in the world.

In Victoria's synastry with Brooklyn, there is pronounced presence of Aries energy. This is dynamic but potentially combustible. Both are prone to flying off the deep end. Her Moon is in Aquarius, not always the happiest place for the family symbol. Aquarius has benevolence but also the capability of emotional detachment. The creation of Brand Beckham, the commodification of the family name, suggests a very conscious project to capitalise on their clan fame, one of Brooklyn's chief beefs.

On 19 January, tr Mars was moving through her 7th house in Capricorn – a sure sign of trouble with close relationships and in public (the 7th). It was square her Uranus – a horrible surprise. Tr Chiron was conjunct her Chiron: a moment of addressing past hurts. Astrology suggests that this is a time for Victoria to reflect on family values.

David

David and Victoria Beckham have a combined wealth of £500 million. You can see why Brand Beckham is a property worth cultivating. The only problem is, does it rely on conscripting family members? Or is there an ingrate in the family?

David is a Taurus with Taurus rising. These are classic signs of wealth growth and love of luxury. Moon in Capricorn makes him a pretty cool character, dynamic and probably hard-headed. His chart shape is a versatile Splay, and as we know his wealth derives from various sources – his illustrious football career, major brand endorsements (Adidas, etc.), the 2022 Authentic Brands deal, his stake in Inter Miami CF (club valued over $1.2 billion), and ongoing ventures like the Qatar ambassadorship.

In his synastry with Victoria, a Mars/Venus conjunction in Pisces is passionate and romantic. His Venus is opposed by her North Node which does point to challenges: it is claimed he has not always been faithful. Her Sun on his Chiron in Aries does deepen the bond and engenders a kind of 'them and us' approach to the world. The Saturn theme of both Moons gives them a lot in common in developing wealth and status.

In his synastry with Brooklyn, contention is suggested from his Sun conjunct his father's Mars in Pisces. Father and son may have been at odds for some time.

On 19 January, tr Mars (planet of war) was conjunct David's Moon (family) in Capricorn: highly relevant to that day. And tr Uranus was in a conjunctional cycle with his South Node – raising the risk of the past being the cause of a detachment. Tr Moon sits near the top of the chart square David's Sun, implicating the family in some kind of trouble or rift.

A recurring theme in all these charts is the prominence of the Moon, Mars and Uranus in unhappy alignments: not a happy mix in what in retrospect could be viewed as a sad but instructive episode. Even discord can become an opportunity to start afresh on a happier basis if all the parties want it.

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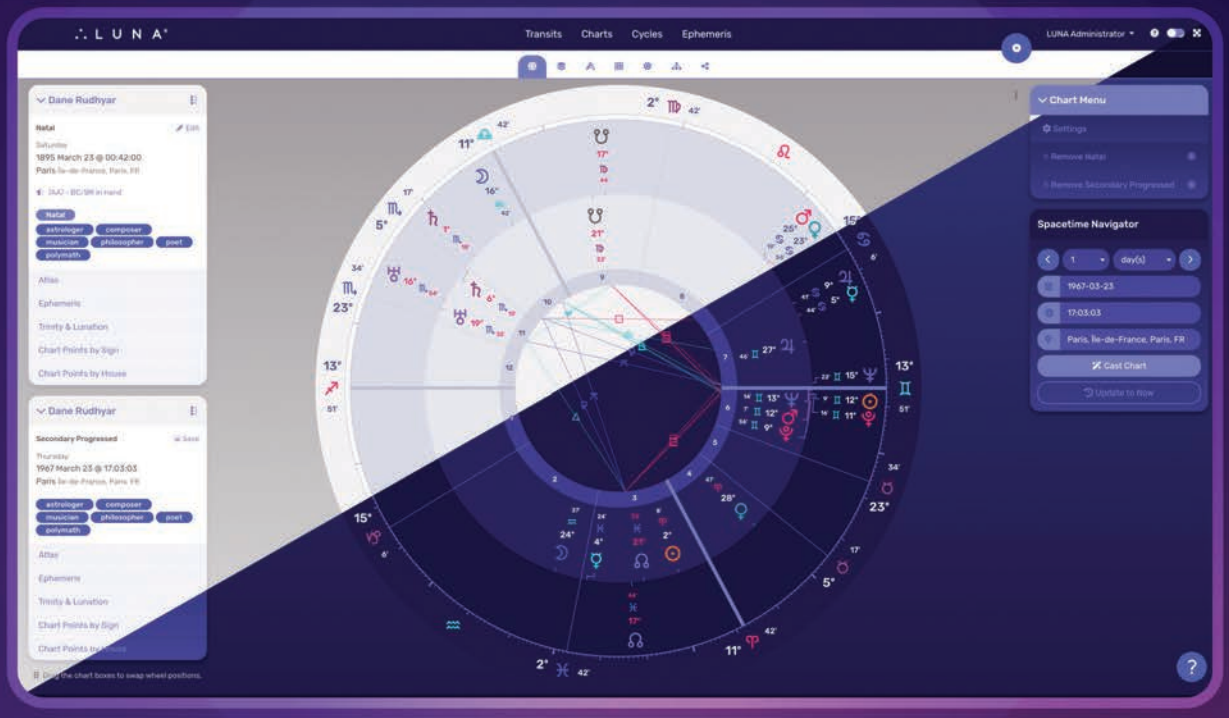

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The Netflix Zodiac Star Sign Show Guide

You know astrology is going mainstream when a monolithic streaming service like Netflix is recommending shows and movies for each of the zodiac star signs, based on classic personality traits, vibes and themes. It's called 'Your Zodiac Watchlist' and was launched on 23 August 2025, coinciding with the start of Virgo.

The collections are designed to be updated throughout the year to keep pace with the zodiac calendar. Examples of matched content include *The Queen's Gambit* for Virgos [analytical], Wednesday for Scorpios [gothic/creepy], and *Bridgerton* for Pisces [fantasy/glamour/ faux historical].

These are fun, thematic matches rather than strict personalisations (Netflix doesn't require your birth date). Recommendations can evolve slightly over time, but here's a comprehensive guide compiled from Netflix's official hub descriptions.

Aries

(Love, Chaos and Competition): Fiery, bold, and thrill-seeking – Aries get high-stakes reality competitions and action-packed series.

- *Physical: 100*
- *Squid Game: The Challenge*
- *Kaos*

Often includes intense challenges and competitive vibes.

Taurus

(Food, Fashion, and Parties): Sensual, luxurious, and comfort-loving –Taurus picks focus on indulgence, style, drama and good eats.

- *A Madea Homecoming*
- *Nonnas*
- *Heeramandi*

Comedies or slow-burn dramas with lavish aesthetics.

Gemini

(Stand-up and Talkative/Social and Playful): Witty, curious, and chatty – Geminis get talk-heavy comedies, stand-up and clever banter.

- *Ali Wong: Single Lady*
- *Big Mouth*
- *Nobody Wants This*

Multitasking-friendly shows with humor and dialogue.

Cancer

(Emotional and Nurturing): Sensitive, heartfelt, and homey – Cancer recommendations lean into emotional, cozy dramas.

- *Grey's Anatomy*
- *The Life List*:
- *Dead Poet's Society*

Often includes family-focused or deeply emotional titles (specifics like *Heartstopper* or *Ginny & Georgia* appear in related vibes).

Leo

(Main Character Energy/Confident and Regal): Dramatic, generous and spotlight-loving – Leos get royal, glamorous, or leader-centric stories.

- *The Crown*
- *Bridgerton*
- *Emily in Paris*

Grand, character-driven prestige series.

Virgo

(Always Hustling/Meticulous and Practical): Detail-oriented, hardworking, and organised – Virgos match with strategic, clever or tidy-themed content.

- *The Queen's Gambit*
- *Animal Kingdom*
- *Now You See Me*

Also often *Tidying Up with Marie Kondo*, *Money Heist*, or planning-heavy dramas.

Libra

(Play Fair in Love and War/Balanced and Charming): Diplomatic, aesthetic and relationship-focused – Libras get stylish conflicts and fair-play stories.

- *Peaky Blinders*
- *Ozark*
- *Designated Survivor*

Balanced power struggles or elegant dramas.

Scorpio

(Revel in Mystery/Intense and Seductive): Passionate, mysterious and transformative – Scorpios dive into thrillers, revenge, and dark secrets.

- *Wednesday*
- *You*
- *Untamed*

Also *Lupin*, *The Haunting of Hill House* or psychological plots like *The Hunting Wives*.

Sagittarius

(Bring Adventure/Optimistic and Free-Spirited): Adventurous, philosophical, and exploratory – Sagittarians get epic journeys and exploration.

- *Lost*
- *The Witcher*
- *Jurassic Park*

Travel, fantasy or big-world quests.

Capricorn

(Activate Boss Mode/Ambitious and Disciplined): Driven, strategic and authoritative – Capricorns get corporate climbs and power plays.

- *Suits*
- *The Diplomat*
- *Hostage*
- *Dept. Q*

Boss-level ambition and leadership dramas.

Aquarius

(Otherworldly/Innovative and Eccentric): Rebellious, futuristic and unique – Aquarians get sci-fi, quirky or unconventional picks.

- Stranger Things
- Resident Alien
- Venom: The Last Dance

Offbeat, inventive, or alien-themed content.

Pisces

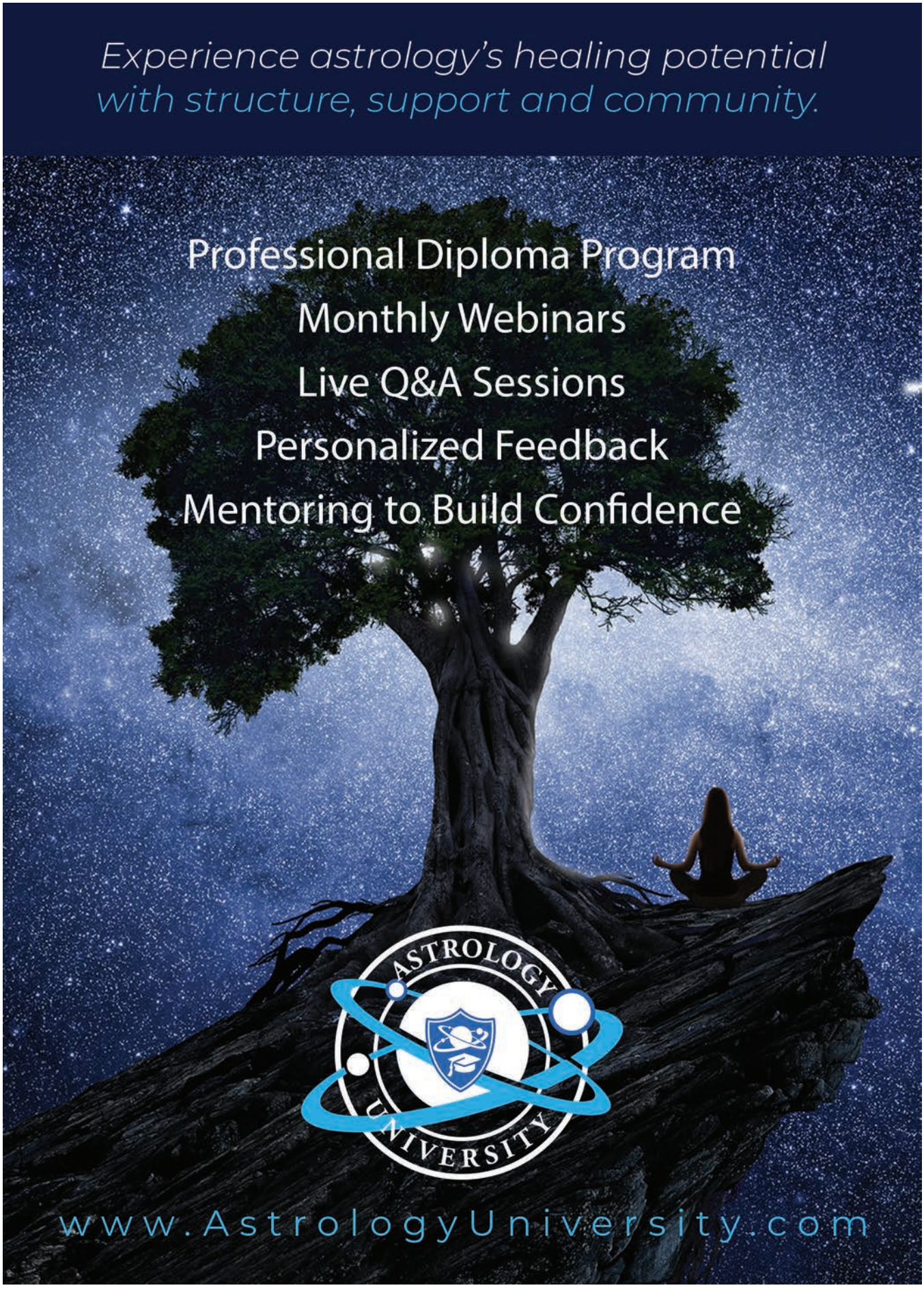
(Manifest the Dream /Dreamy and Empathetic):

Imaginative, compassionate and escapist – Pisces leans into romantic, fantastical or emotional journeys.

- *A Star Is Born* (2018)
- *XO, Kitty*
- *Groundhog Day*

Also often heartfelt or dreamy titles like *The Life List*.

To see the full, up-to-date lists (which may include more titles or seasonal tweaks), head straight to Netflix and check the Zodiac Watchlist section – it's interactive and tailored to your viewing habits, too.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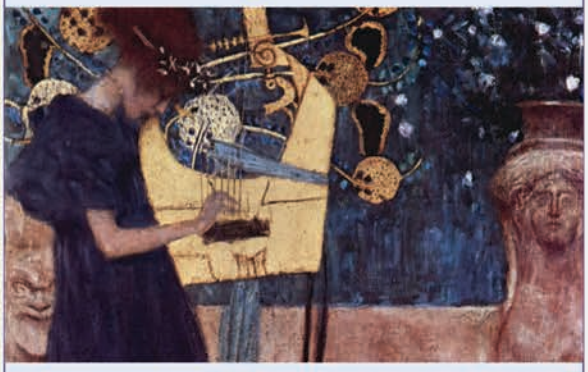

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'Symbols are the language of the soul' – Brian Clark

Andrew Mountbatten-Windsor:

A Dire Solar Return 2026

Andrew Mountbatten-Windsor (formerly known as Prince Andrew, the Duke of York, and younger brother of King Charles III) was arrested on 19 February 2026 – his 66th birthday – on suspicion of misconduct in public office. This stemmed from allegations related to sharing confidential government documents (from his time as a UK trade envoy) with the late convicted sex offender Jeffrey Epstein, based on newly released Epstein files.

The arrest occurred in the morning at his residence, Wood Farm on the King's Sandringham estate in Norfolk, eastern England. Reports indicate police arrived around 8:00 a.m. local time (GMT), with unmarked cars and officers detaining him shortly thereafter.

The Solar Return (SR) is a birthday chart and indicates major themes of the year ahead. And Andrew's SR for 2026-27 is a very unhappy one. First it is marked as a year of very significant development or happenings – for good or bad – because the SR rising sign is the same as his birth chart's – in Leo.

The ruler of Leo is the Sun, and this is on the cusp of the dreaded 8th house (in Pisces), associated with many undesirable things, such as loss. His 2026 SR has a very busy 8th house adding to his problems: it also has the North Node there which is the lunar point of destiny and consequences.

Transiting Uranus in late Taurus is in a repeated square to his Sun indicating sudden or shocking events – the square is a challenging alignment and soon to become exact when Uranus enters Gemini on 26 April. More shockers may be expected. This is also the theme of his SR Ascendant point on his natal Uranus in Leo: potentially disruptive.

It's also worth noting that Saturn and Neptune, just in Aries, are in his 9th house, the zone of international matters and of judicial process. Mars rules these two planets, and the SR Mars is in the 7th house, the domain of 'open enemies' and the 'defendant' (in criminal matters).

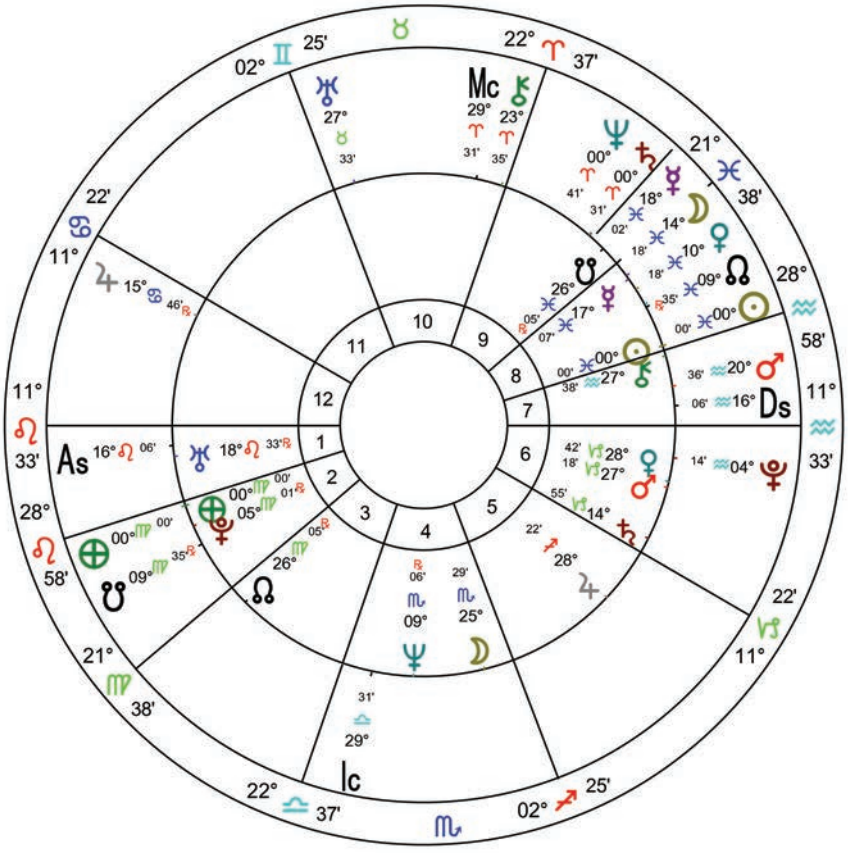
The SR chart does strongly indicate that Andrew faces a justice process even as he claims innocence – and is indeed presumed innocent till proven otherwise.

The 3 March 2026 Lunar Eclipse in Virgo probably will have happened by the time you read this. It is striking that the chart for that event places transiting Mars exactly on Andrew's Sun in the 8th: Mars can pose a threat and certainly indicates conflict or even danger. Eclipses influence the next six months ahead. The Moon is relevant here and it rules Andrew's 12th house, the chart zone of 'self-undoing'. In other words, Andrew is immersed in a crisis of his own making.

The SR nodal axis (representing Andrew's past and future) is sandwiched by Pluto – a planet that brings to the surface things we may not want to face.

It gives no pleasure to write these words. Astrology is not about describing a fixed future. But sometimes a chart has multiple warnings, and it would be foolish or naïve to ignore them.

No matter the crisis, challenging aspects urge us to face up to realities and tell the truth. If we can stand this challenge some good can come out of the trials ahead.



Inner Wheel: Andrew Mountbatten-Windsor Natal Chart 19 Feb 1960, Fri 15:30 +0:00 London, England 51°N30' 000°W10' Geocentric Tropical Placidus Mean Node

Outer Wheel: Andrew Mountbatten-Windsor Solar Return 18 Feb 2026, Wed (±2 secs) 15:55:23 UT +0:00 London, United Kingdom 51°N27' 000°W01' Geocentric Tropical Placidus Mean Node

Nations and their Star Signs

Most people know their Sun sign. But did you know each country falls under a sign, too? These assignments stem from historical associations, founding dates or observed national characteristics that align with the archetypes of the 12 signs.

The tropical system (used generally in the West) anchors the zodiac to the seasons, starting with Aries at the Spring Equinox, emphasising symbolic traits over sidereal star (usually Vedic/Eastern) positions.

While interpretations vary among astrologers, these signs offer intriguing insights into a nation's 'personality', strengths and challenges. Below, we explore the zodiac signs for a selection of countries.

The **United States** is commonly ruled by Cancer, the cardinal water sign symbolised by the crab. This association ties to the nation's founding on 4 July 1776 when the Sun was in Cancer, evoking themes of home, family and emotional security. Cancers are nurturing yet protective, mirroring America's emphasis on domestic ideals like the 'American Dream' and its history of immigration as a melting pot. However, Cancer's moodiness can reflect internal divisions, such as political polarisation or debates over national identity. The sign's Moon rulership highlights the U.S.'s innovative spirit in family-oriented industries like real estate and food, but also vulnerabilities to emotional tides, seen in responses to crises like natural disasters or social movements.

The **United Kingdom** aligns with Capricorn, the cardinal earth sign represented by the sea-goat, based on its traditional 'birth' date of 25 December 1066, during William the Conqueror's coronation. Also, the 1 January 1801 (when Ireland joined GB to form the UK) chart shows Capricorn. Capricorns are ambitious, disciplined and structured, echoing the UK's empire-building, parliamentary system and stoic resilience through events like the Blitz. Ruled by Saturn, this sign underscores Britain's focus on tradition, hierarchy, and long-term planning, evident in institutions like the monarchy and the City of London's financial prowess. Yet Capricorn's rigidity can manifest in challenges like Brexit's economic hurdles or class divides, pushing the nation toward pragmatic evolution while clinging to its heritage.

France is governed by Leo, the fixed fire sign depicted as the lion, capturing its flair for drama, creativity and leadership. This fits France's revolutionary history, artistic legacy in Paris and role as a cultural beacon. Leos thrive on recognition, paralleling France's influence in fashion, cuisine and philosophy – think Versailles' grandeur or the Eiffel Tower's iconic status. The sign's Sun rulership amplifies national pride, but Leo's ego can lead to conflicts, as in historical rivalries or modern protests. France's Leo energy fosters bold innovation in luxury and diplomacy yet demands balance to avoid overreach.

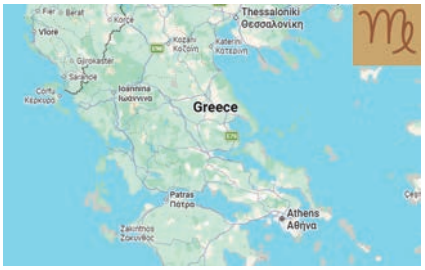
Canada is linked to Libra, the cardinal air sign symbolised by the scales, emphasising harmony, diplomacy and partnerships. This reflects Canada's multicultural ethos, bilingualism and peacekeeping reputation on the global stage. Libras seek balance, mirroring the nation's federal structure and efforts in environmental accords like the Paris Agreement. Venus-ruled, Canada exudes politeness and aesthetic appeal in its vast landscapes and cities like Vancouver. However, Libra's indecisiveness can appear in political compromises or identity debates between provinces.

Australia falls under Sagittarius, the mutable fire sign of the archer, known for adventure, optimism and exploration. This suits Australia's rugged outback, outdoor culture, and history of discovery. Jupiter-ruled,

the sign highlights growth through immigration and resources like mining, but Sagittarius's restlessness shows in debates over indigenous rights or climate impacts. Aussies' general laid-back humour embodies Sagittarian joviality.

Italy shares Leo's rulership with France, highlighting passion, artistry and charisma. From Renaissance masters to modern design, Italy's Leo energy shines in its operatic heritage and vibrant festivals. The sign's warmth fosters familial bonds, as encompassed in its much-used phrase '*la dolce vita*' – the good life – but can fuel dramatic politics.

Spain is also Sagittarian, blending fiery enthusiasm with cultural expansiveness. Its history of exploration, flamenco passion and siesta lifestyle capture the sign's love of freedom and philosophy, though excess can lead to economic swings.



Greece is ruled by Virgo, the mutable earth sign of the virgin, stressing intellect, precision and service. This aligns with ancient philosophy, detailed architecture like the Parthenon, and modern tourism focus. Mercury-ruled, Greece excels in analysis but faces Virgoan perfectionism in economic recoveries.

Ukraine's astrological profile, based on its 1991 independence chart, features a Virgo Sun, emphasising diligence, adaptability and resilience. Amid recent conflicts, this sign's analytical nature aids strategic responses while earthy practicality supports agricultural strengths.

Russia is associated with Aquarius, the fixed air sign of the water-bearer, symbolising innovation, humanitarianism and rebellion. Uranus-ruled, it reflects Russia's scientific achievements and vast communal history, though Aquarian detachment can manifest in authoritarian tendencies or isolation.

There are controversies over which zodiac sign rules each nation. This is because most nations evolve through revolution, independence, invasion, unions and treaties, so astrologers may contradict each other depending on which commencement horoscope is selected. But the list above is generally agreed upon.

Do You Know Which Sign Your Moon Is In?

The Moon governs our emotional core, instincts, habits and subconscious needs for security and nurturing.

It reflects how we process feelings, respond to life's rhythms and seek comfort, often revealing the 'inner self' beneath our Sun sign's outward persona.

Unlike the Sun, which changes signs monthly, the Moon shifts every two-to-three days, making its placements deeply personal and variable. In your birth horoscope, the Moon adds another layer to your character.

If you don't know where your Moon is, use the Astrological Association's free chart calculator at: astrologicalassociation.com/chart-calculator.

Moon in Aries individuals exhibit fiery, impulsive emotions. They crave excitement and independence, reacting quickly to stimuli with enthusiasm or impatience. Instinctively bold, they need action to feel secure but may struggle with sustaining efforts or handling delays. Their habits lean toward pioneering starts, though anger flares easily, cooling just as fast. This placement fosters directness in expressing needs, often prioritising personal freedom over emotional depth.

Moon in Taurus: emotions are grounded and steadfast. These people seek sensory comforts like good food, nature and stability, resisting change to maintain security. Loyal and affectionate, they build habits around routine and material possessions, offering nurturing through practical support. However, stubbornness can emerge when comfort zones are threatened, leading to possessiveness or slow emotional processing.

Moon in Gemini brings curious, adaptable feelings. Intellectual stimulation is key; they process emotions through communication and variety, often juggling multiple interests. Habits include constant mental activity, making them witty and sociable, but restlessness or superficiality can arise. They nurture via ideas and conversation, needing mental freedom to avoid feeling trapped.

Moon in Cancer: This is the Moon's ruling sign. Emotions are intuitive and protective. Deeply tied to home and family, these individuals are nurturing yet moody, with strong instincts for empathy and care. Habits revolve around creating safe havens, but vulnerability leads to defensiveness or clinginess. They seek security through emotional bonds and nostalgia.

Moon in Leo demands drama and appreciation. Warm, generous, and creative, they express feelings theatrically, craving admiration to feel valued. Habits include seeking the spotlight and leading with heart, nurturing others through encouragement. Pride can make them sensitive to criticism, but their loyalty shines in relationships.

Virgo Moon emphasises practicality and analysis. Emotions are filtered through logic; they find security in order, service and self-improvement. Helpful and detail-oriented, habits involve routines and problem-solving, but perfectionism breeds worry or criticism. They nurture via acts of service, valuing efficiency over overt sentiment.

Libra Moon seeks harmony and partnership. Diplomatic and sociable, emotions thrive in balanced relationships, with instincts for fairness and beauty. Habits include avoiding conflict through compromise, but indecisiveness can stall them. They nurture by creating peace, needing companionship for emotional equilibrium.

Scorpio Moon is intense and transformative. Feelings run deep, with powerful instincts for uncovering truths and forming bonds. Secretive yet passionate, habits involve emotional depth and resilience, but jealousy or control issues may surface. They seek security through intimacy and personal power.

Sagittarius Moon embodies optimism and adventure. Emotions are expansive, craving freedom and exploration for growth. Philosophical and honest, habits include seeking new experiences, but restlessness avoids commitment. They nurture through inspiration, valuing independence.

Capricorn Moon is disciplined and reserved. Emotions are controlled, with instincts for ambition and responsibility providing security. Practical and enduring, habits focus on achievement, but pessimism or emotional suppression can occur. They nurture through structure and reliability.

Aquarius Moon is innovative and detached. Feelings are intellectualised, emphasising humanitarian ideals and uniqueness. Independent habits involve group dynamics and ideas, but emotional aloofness distances others. They nurture via progressive support, needing space.

Pisces Moon is compassionate and imaginative. Highly empathetic, emotions absorb surroundings, leading to intuition or escapism. Habits include creativity and spirituality, but boundaries blur easily. They seek security in dreams and universal connection.

Molly Parkin: A Very Uranus Descending Artist

Stellar editor Victor Olliver opens up to Frank C. Clifford about his close friendship with Molly Parkin who died in January 2026. She was a wildly eccentric artist and fashionista.

ASTRO-X-RAY

Karla Miranovic

Usually, we interview prominent, established astrologers for this feature. But for this issue we met with Karla who is at the start of her astrological career, having recently been conferred a diploma from the Faculty of Astrological Studies. Here, she discusses her experiences, ideas and plans

Q: When did you first realise that astrology had completely taken possession of you – if indeed it has?

KM: I became interested in astrology in my early teens. It was not until I discovered that there was more to astrology than Sun signs that I started thinking about it more seriously and looking for sources to study from. I started by reading astrology books as well as looking through online sources – astrology websites and YouTube channels. Some years after this initial interest started developing, I wanted to formalise my studies and enrolled at the Faculty of Astrological Studies in London, which resulted in gaining the Faculty Diploma.

I believe it is important to keep a healthily balanced approach when it comes to engaging with astrology. A passion for learning as much as possible is of course commendable, but I think it is crucial to note the danger of spending more time studying and contemplating astrological significators than actually engaging with life in a (pro)active manner.

Q: Where do you live and work? Which country? Briefly describe your office and the view from the principal window, if any.

KM: I come from Montenegro, where I currently live. I spent my university years living in the Netherlands. I travel a lot, which is probably not surprising given my Sun and Moon in Gemini in the 9th house. Fortunately, when it comes to astrology, a lot can be done online, whether that be writing or online client consultations. When it comes to my working space, while being in a city centre, it has a view to an open space with a lot of greenery, which I really appreciate.

Q: Name one feature of your birth chart that stands out as a major trait – and is known to loved ones, less so to acquaintances.

KM: There is a mutual reception between my Moon in Gemini and Mercury in Cancer. I find it points to a mutually supportive blend of the intellect and emotional expression. It is often described as a combination that indicates a heightened intuition and emotional intelligence. My Mercury in Cancer could be said to have quite a 'pure expression' in that it only makes one aspect – a sextile with Saturn. When remembering how I was as a child, my family members point out that I seemed wiser and possibly more emotionally mature than my age, which may be what these astrological significators highlight.

Q: How did you learn the astro art/trade? Who/what inspired your interest?

KM: My interest was sparked once I became aware of the existence of natal charts and began studying my own, coming to see the powerful resonances between the astrological symbolism and lived experience. My astrological knowledge and skill developed from a blend of individual study combined with studies at the Faculty of Astrological Studies, as well as the practice of giving consultations. I believe practice is crucial for developing skill in communicating astrology in a way that is accessible and genuinely useful to the client.

Q: Last year you were awarded the Faculty of Astrological Studies' esteemed Diploma, as you have said. How did you find the course? Was it demanding? And were you working as well?

KM: Becoming a Diploma holder of the Faculty of Astrological Studies represents a truly significant milestone in my journey of studying astrology. The study program is both demanding and highly rewarding. Completing the nine modules into which the program is divided and passing the exams requires a lot of work and dedicated effort, truly contributing to the development of a well-rounded astrologer, skilled in natal astrology, various prediction techniques, as well as synastry, astro-cartography and mundane astrology. A lot of attention is also paid to building a good understanding of working with clients and the ethics of astrological work.

When I started studying with the Faculty I was also a full-time university student. Balancing the two was sometimes challenging, but possible with good organisation.

Q: You won two scholarships during your studies. Tell us about them.

KM: First, I won a scholarship for attending the annual conference of the Astrological Association. This was my first contact with the AA and my first conference. It was an exciting week of full immersion in astrology. I truly enjoyed it. The second scholarship was for the Sophia Centre (University of Wales) course on Chinese astrology, which I found quite interesting as a departure from the astrology I normally engage with. Finally, I was also awarded a scholarship for the American NORWAC conference, with which I had a great experience.

Q: What is your long-term aim? To be a full-time astrologer? A teacher? Which branch of astrology interests you most?

KM: I engage with astrology through various forms of expression – speaking, writing, working with clients. Refining and improving my ability in all of these areas is a constant goal. As someone who loves learning, I find the idea of continuous self-improvement motivating and exciting. I have not yet been in a teaching position, but there is a possibility that I may soon step into this role.

When it comes to astrology branches, my preferred focus is on natal astrology. Synastry is another area I find highly interesting. Various predictive/timing techniques are also part of my practice.

Through various forms of activity, I am also active in the field of culture, music and fashion. I graduated in Arts and Culture from Maastricht University in the Netherlands. I strive to successfully combine these fields, allowing myself the freedom of versatile expression and growth.

"It is difficult to deny a divinatory component in astrology, which is possibly most evident in horary practice"

Q: Do you think astrology has a divinatory component? And if so, how will this work as astro-AI gets more sophisticated?

KM: It is difficult to deny a divinatory component in astrology, which is possibly most evident in horary practice. Depending on the type of astrology practised and the approach of the individual astrologer, the divinatory aspect is possibly more or less pronounced.

When it comes to AI, while it is fairly good at providing interpretations of single chart factors, it generally seems less able to make a good synthesis of the different astrological factors combined, especially when it comes to features of the chart which are seemingly contradicting each other. This is where I would say the human astrologer continues to have a very important advantage. The role of intuition and emotional intelligence, as well as the personalised approach and the special rapport created between an astrologer and a client, are also factors which are potentially more difficult to artificially simulate.

Q: Which astrological software program do you use? Ever hand-draw charts?

KM: I currently use the most recent version of Solar Fire. I do also have experience with calculating and hand-drawing charts, as this is part of the mandatory curriculum at the Faculty. For time concerns, I do not practise this often, although I would say there is something valuable to be gained from this practice (other than a greater sense of appreciation for software). While drawing the chart by hand, I find it is possible to experience a closer sense of connection to its contents, which may potentially lead to more profound interpretations.

Q: Have you ever seen a ghost? If so, please tell all.

KM: I have not. If I ever was in the presence of one, it was to the lack of my knowledge (which I must say I appreciate, as I have no desire to seek that kind of interaction).

Q: Karla, would you say you are powerful?

KM: At the risk of sounding arrogant, I would say yes. Unfortunately, power is often associated with a variety of morally questionable behaviours and misuse of authority. I connect power to the ability and freedom to make choices, whether they seem big or small, on a daily basis. Even though we sometimes take it for granted, we are constantly involved in the act of (co-)creating the reality of our lived experience. Being aware of this creative ability is in itself immensely powerful.

Q: And finally, how do people get hold of you?

KM: My website is currently undergoing a reconstruction (which may actually be completed once this issue is published) but you can reach me through the following e-mail address: karlamiranovic@outlook.com.

Karla talks about her Faculty experience in this YouTube video: youtube.com/watch?v=qUgMk1T86Rg.

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